

A Kalmus Classic Edition

Felix

MENDELSSOHN

TRIO NO. 1 IN D MINOR

FOR VIOLIN, CELLO AND PIANO

Opus 49

PIANO

K 09635



Erstes Trio.

Opus 49.

Mendelssohn Bartholdy.

Molto allegro ed agitato.

Violino.

Violoncello.

Pianoforte.

Molto allegro ed agitato. M.M. $\text{♩} = 80$.

pp
red.

cresc.

cresc.

red. *

f

dim.

p

red.

* *red.*

* *red.*

* *red.*

* *red.*

f

dim.

p

f

dim.

p

cresc.

f

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Opus 49

CELLO

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Kalmus

TRIO I.

Mendelssohn, Op. 49.

Molto allegro ed agitato.

The musical score is written for a single cello. It begins with a piano (*p*) dynamic and a tempo marking of "Molto allegro ed agitato." The first staff features a melodic line with slurs and accents. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff shows a decrescendo (*dim.*) and a return to piano (*p*). The fourth staff is marked with a forte (*f*) dynamic and contains a section labeled "A" with a slur over a series of notes. The fifth staff continues with a piano (*pp*) dynamic and a section labeled "B". The sixth staff is marked with a forte (*f*) dynamic and contains a section labeled "B". The seventh staff is marked with a piano (*p*) dynamic and contains a section labeled "C". The eighth staff is marked with a piano (*p*) dynamic and contains a section labeled "B". The ninth staff is marked with a piano (*p*) dynamic and contains a section labeled "B". The tenth staff is marked with a piano (*p*) dynamic and contains a section labeled "B".