

Robert

SCHUMANN

TRIO NO. 2 **in F Major**

Opus 80

For Piano, Violin and Cello

K 09634

TRIO Nr. 2

I.

R. Schumann, Op. 80

Sehr lebhaft. M. M. $\text{♩} = 126$.

Violino.

Violoncello.

Pianoforte.

Sehr lebhaft. M. M. $\text{♩} = 126$.

Ad. *

Musical score for measures 8-14. The Violino part features a melodic line with slurs and accents. The Violoncello part provides a rhythmic accompaniment with slurs. The Pianoforte part consists of chords and arpeggiated figures in both hands, with slurs and accents. The key signature has one flat (B-flat).

Musical score for measures 15-21. The Violino part continues with a melodic line, marked with a 'p' dynamic and an 'A' marking. The Violoncello part continues with a rhythmic accompaniment. The Pianoforte part features chords and arpeggiated figures, marked with a 'p' dynamic. The key signature has one flat (B-flat).

22 *cresc.*

29 *markirt*

37 **B**

44 *dimin.* *p*

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VIOLONCELLO.

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Sehr lebhaft. M. M. ♩ = 126.

6

11

16

22

27

33

40

46

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

cresc.

marcato

sf

dim.

p

A

B

C 2