

*A Kalmus Classic Edition*

Frederic

# CHOPIN

## TRIO

in G Minor

For Piano, Violin and Cello

Opus 8

Edited by M. Balakirew

K 09628



# TRIO

Fr. Chopin, Op. 8.

Allegro con fuoco.  $\text{♩} = 152.$

Violino. *f risoluto*

Violoncello. *f risoluto*

Pianoforte. *f risoluto*

First system of musical notation. It consists of a vocal line (top) and a piano accompaniment (bottom). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The instruction *poco cresc.* is written in the piano part.

Second system of musical notation. It continues the vocal and piano parts. The piano part includes the instruction *p* (piano) and *espressivo*. There are also some markings that look like "Ped" with asterisks below the piano part.

Third system of musical notation. It continues the vocal and piano parts. The piano part features a series of rhythmic patterns with markings like "Ped" and asterisks below the staff.

Fourth system of musical notation. It continues the vocal and piano parts. The piano part includes a key signature change to two flats (B-flat and E-flat) and continues with rhythmic patterns and "Ped" markings.

# TRIO.

## Violoncello.

Fr. Chopin, Op. 8.

Allegro con fuoco.  $\text{♩} = 152.$

*frisoluto* *f* *P espress.* *p* *cresc.* *mf* *riten.* *p* *f* *p* *sfz* *sfz* *f* *sfz* *f* *sfz* *p* *p* *poco rit.* *C a tempo* *p* *p* *f* *f* *p* *1.* *2.* *2.* *3.*