

Johannes

BRAHMS

TRIO No. 1

in B Major

Opus 8

FOR PIANO, VIOLIN AND CELLO

K 09625

BRAHMS, Trios.

Trio I.

Op. 8.

Allegro con brio.

Violine. Pag. 4

Violoncello. 3

Klavier. 3

Trio III.

Op. 87.

Allegro.

Violine. Pag. 22

Violoncello. 19

Klavier. 96

poco f

Trio II.

Op. 40.

Andante.

Violine. Pag. 13

Horn in Es.
(oder Violoncello)
(oder Viola.) 11

Klavier. 59

p dolce espress.

p dolce

Trio IV.

Op. 101.

Allegro energico.

Violine. Pag. 34

Violoncello. 31

Klavier. 145

f ben marc.

Trio V.

Op. 114.

Allegro.

Klarinette in A.
(oder Viola.)
(oder Violine.) Pag. 25
17
43

Violoncello. 39

Klavier. 132

poco f

dim.

un poco f

dim.

- | | | | | | |
|------------------|--------|---|------------------------|---|----------------------|
| 1. Trio, Op. 8 | H dur | — | Si majeur | — | B major |
| 2. Trio, Op. 40 | Es dur | — | Mi ^b majeur | — | E ^b major |
| 3. Trio, Op. 87 | C dur | — | Ut majeur | — | C major |
| 4. Trio, Op. 101 | C moll | — | Ut mineur | — | C minor |
| 5. Trio, Op. 114 | A moll | — | La mineur | — | A minor |

TRIO I

für
Klavier, Violine und Violoncello

Johannes Brahms, Op. 8
Zweite Bearbeitung (1891)

Allegro con brio

Violine

Violoncello

Klavier

The first system of the musical score consists of three staves. The top staff is for the Violin, the middle for the Cello, and the bottom for the Piano. The tempo is marked 'Allegro con brio'. The key signature has three sharps (F#, C#, G#). The piano part begins with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

The second system continues the musical score with three staves. The piano part features a more complex rhythmic pattern with sixteenth notes in the right hand and quarter notes in the left hand. The violin and cello parts have melodic lines with some phrasing slurs.

The third system continues the musical score with three staves. The piano part includes a section marked 'legato' in the right hand, indicating a smooth, connected melodic line. The violin and cello parts continue their melodic development.

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BRAHMS

TRIO No. 1

in B Major

Opus 8

CELLO

K 09625

TRIO I

für
Klavier, Violine und Violoncello

Violoncello

Johannes Brahms, Op. 8
Zweite Bearbeitung (1891)

Allegro con brio

Klavier

p espress. legato

legato cresc.

poco f *cresc.*

sempre più f *cresc.*

f *cresc.* *2^a*

ben marc. *ff*

p *cresc.*

f

fp

p