

A Kalmus Classic Edition

Camille

SAINT-SAËNS

TRIO NO. 1

In F Major
For Piano, Violin and Cello
Opus 18

PIANO

K 09621



TRIO

CAMILLE SAINT-SAËNS.

VIOLON

VIOLONCELLE

PIANO

Allegro vivace.

p

ten.

ten.

Allegro vivace.

p

leggeramente.

ten.

ten.

cresc.

cresc.

cresc.

First system of musical notation. It consists of four staves: two for vocal parts (soprano and bass) and two for piano accompaniment (treble and bass). The vocal parts feature melodic lines with dynamic markings of *f* and *ff*. The piano accompaniment includes a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand, also marked with *f* and *ff*.

Second system of musical notation. The vocal parts continue with melodic lines, marked with *p dol.*. The piano accompaniment features a dense texture of sixteenth-note runs in the right hand and a more active bass line, marked with *p*.

Third system of musical notation. The vocal parts have melodic lines marked with *p*. The piano accompaniment continues with sixteenth-note runs in the right hand and a bass line with some rests, marked with *p*.

Fourth system of musical notation. The vocal parts have melodic lines marked with *pp*. The piano accompaniment features sixteenth-note runs in the right hand and a bass line with some rests, marked with *pp*.

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CELLO

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TRIO

CAMILLE SAINT-SAËNS.

Violoncelle.

Allegro vivace.

p *ten.* *ten.*

p *7* *cresc.*

f *ff*

2 *p dolc.* *p*

1 *2* *pp* *pp* *pp*

poco cresc. *più cresc.* *dim.*

cresc. *p* *cresc.* *p*

cresc. *ff*

1 *1* *1* *2* *3* *p*

cresc. *p* *2* *3* *p*