

A Kalmus Classic Edition

Joseph

HAYDN

PIANO TRIOS

COMPLETE IN FOUR VOLUMES

SCORE

Volume 3, Nos. 13-17

HOB. XV: 18, 13, 9, 11, 19

K 09615



HAYDN, TRIOS

Trio XIII Hoboken-Verz. XV: 18
(komp. spätestens 1794)

Allegro moderato

Violino Pag. 8

Violoncello 8

Pianoforte 8

Trio XIV Hoboken-Verz. XV: 13
(komp. vor 1789)

Andante

Violino Pag. 8

Violoncello 6

Pianoforte 24

Trio XV Hoboken-Verz. XV: 9
(komp. 1785)

Adagio

Violino Pag. 18

Violoncello 9

Pianoforte 48

Trio XVI Hoboken-Verz. XV: 11
(komp. vor 1789)

Allegro moderato

Violino Pag. 16

Violoncello 12

Pianoforte 57

Trio XVII Hoboken-Verz. XV: 19
(komp. spätestens 1794)

Andante

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Violoncello 15

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Trio XVIII Hoboken-Verz. XV: 31
(komp. 1795)

Andante cantabile

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Violoncello 18

Pianoforte 24

Trio XIX Hoboken-Verz. XV: 1
(komp. vor 1766)

Moderato (molto)

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Violoncello 20

Pianoforte 40

Trio XX Hoboken-Verz. XV: 10
(komp. 1785)

Allegro moderato

Violino Pag. 11

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Pianoforte 124

Trio XXI Hoboken-Verz. XV: 21
(komp. 1794/95)

Adagio pastorale

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Trio XXII Hoboken-Verz. XV: 23
(komp. 1794/95)

Andante molto

Violino Pag. 40

Violoncello 30

Pianoforte 162

TRIO XIII

Joseph Haydn

Allegro moderato

Violino

Violino staff with notes and dynamics *f* and *p*.

Violoncello

Violoncello staff with notes and dynamic *f*.

Allegro moderato

Pianoforte

Pianoforte grand staff with notes and dynamics *f* and *p cantabile*.

Violino and Violoncello staves with notes.

Pianoforte grand staff with notes and dynamic *f*.

Violino and Violoncello staves with notes and dynamic *fz*.

Pianoforte grand staff with notes and dynamics *fz* and *pp*.

Violino and Violoncello staves with notes and dynamics *fz* and *p*.

Pianoforte grand staff with notes, dynamics *fz*, *p*, *f*, and triplets. Includes a section marked 'A'.

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CELLO

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TRIO XIII

Joseph Haydn

Allegro moderato

Pf.

The first section of the Trio XIII is marked 'Allegro moderato'. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff has a piano (*p*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*fz*) dynamic. The sixth staff has a piano (*p*) dynamic and includes a second ending bracket labeled '2'. The seventh staff has a forte (*fz*) dynamic. The eighth staff has a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The ninth staff has a forte (*f*) dynamic and includes a first ending bracket labeled 'C'. The tenth staff has a piano (*p*) dynamic. The key signature is two sharps (F# and C#) and the time signature is common time (C).

Adagio Tempo I

The second section of the Trio XIII is marked 'Adagio Tempo I'. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a forte (*fz*) dynamic with a 'cresc.' (crescendo) marking. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a fortissimo (*fp*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The sixteenth staff has a forte (*f*) dynamic. The key signature is two sharps (F# and C#) and the time signature is common time (C).