

A Kalmus Classic Edition

Joseph

HAYDN

PIANO TRIOS

COMPLETE IN FOUR VOLUMES

SCORE

Volume 1, Nos. 1-6

HOB. XV: 25, 26, 27, 28, 29, 24

K 09613



HAYDN, TRIOS

Trio I *Hob. XV, 25
komp. vor 1795

Andante

Violine Pag. 3

Violoncello 3

Klavier 3

Trio II Hob. XV, 26
komp. vor 1795

Allegro

Violine Pag. 8

Violoncello 6

Klavier 20

Trio III Hob. XV, 27
komp. vor 1797

Allegro

Violine Pag. 12

Violoncello 9

Klavier 38

Trio IV Hob. XV, 28
komp. vor 1797

Allegro moderato

Violine Pag. 18

Violoncello 13

Klavier 66

Trio V Hob. XV, 29
komp. vor 1797

Poco Allegretto

Violine Pag. 22

Violoncello 17

Klavier 86

Trio VI Hob. XV, 24
komp. vor 1795

Allegro

Violine Pag. 27

Violoncello 20

Klavier 106

Trio VII Hob. XV, 12
komp. vor 1789

Allegro moderato

Violine Pag. 30

Violoncello 24

Klavier 120

Trio VIII Hob. XV, 30
komp. 1795

Allegro moderato

Violine Pag. 36

Violoncello 28

Klavier 142

Trio IX Hob. XV, 20
komp. vor 1794

Allegro

Violine Pag. 41

Violoncello 32

Klavier 167

Trio X Hob. XV, 7
komp. 1785

Andante

Violine Pag. 45

Violoncello 35

Klavier 195

Trio XI Hob. XV, 14
komp. 1790

Allegro moderato

Violine Pag. 49

Violoncello 38

Klavier 201

Trio XII Hob. XV, 3 (echt?)
komp. vor 1784

Adagio

Violine Pag. 54

Violoncello 42

Klavier 227

TRIO I.

Joseph Haydn.

Andante.

Violino.

Violoncello.

Pianoforte.

The first system of the Trio I. It features three staves: Violino (top), Violoncello (middle), and Pianoforte (bottom). The Violino and Violoncello parts are in treble and bass clefs respectively, while the Pianoforte part is in grand staff. The tempo is marked 'Andante.' and the dynamic is 'mf'. The key signature is one sharp (F#) and the time signature is 2/4.

The second system of the Trio I. It continues the three-staff arrangement. The dynamic marking 'dim.' (diminuendo) is present in the Violino, Violoncello, and Pianoforte parts. The notation includes various musical symbols such as slurs, ties, and accidentals.

The third system of the Trio I. It continues the three-staff arrangement. The dynamic marking 'mf' (mezzo-forte) is present in the Violino, Violoncello, and Pianoforte parts. The notation includes various musical symbols such as slurs, ties, and accidentals.

The fourth system of the Trio I. It continues the three-staff arrangement. The notation includes various musical symbols such as slurs, ties, and accidentals. The system concludes with a double bar line and repeat signs.

BELWIN MILLS PUBLISHING CORP.

PRINTED IN U.S.A.

A Kalmus Classic Edition

Joseph

HAYDN

PIANO TRIOS

COMPLETE IN FOUR VOLUMES

CELLO

Volume 1, Nos. 1-6

HOB. XV: 25, 26, 27, 28, 29, 24

K 09613



TRIO I.

Joseph Haydn.

Andante.

The musical score for Violoncello, Trio I by Joseph Haydn, is presented in ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The score includes various dynamics: *mf*, *fz*, *f*, *p*, *cresc.*, and *dim.*. There are first endings marked '1' and sections labeled A, B, C, and D. The score concludes with a double bar line and repeat dots.