

*A Kalmus Classic Edition*

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# MOZART

## TRIO No. 4

K 548  
in C Major

FOR VIOLIN, CELLO AND PIANO

K 09606



# TRIO Nr.4

für Pianoforte, Violino und Violoncello

W. A. Mozart, K. V. 548

**Violino.**

**Violoncello.**

**Pianoforte.**

*Allegro.*

7

13

17

20

Musical score for measures 20-22. The system consists of four staves: two for a vocal line (treble and bass clefs) and two for a piano accompaniment (treble and bass clefs). The piano part features a complex, rhythmic accompaniment with many sixteenth notes and chords. The vocal line is mostly rests, with some notes appearing in measure 22.

23

Musical score for measures 23-25. The system consists of four staves. Measure 23 has a vocal entry marked with a fermata and an 'A' above it. The piano accompaniment continues with its rhythmic pattern. Measures 24 and 25 show further development of the piano part and vocal line.

26

Musical score for measures 26-28. The system consists of four staves. The piano accompaniment features a dense texture of sixteenth notes and chords. The vocal line has some melodic movement, with notes marked with accents and slurs.

29

Musical score for measures 29-31. The system consists of four staves. Measure 29 has a vocal entry marked with a fermata and a 'p' below it. The piano accompaniment has a section marked with a fermata and a 'p' below it. The system concludes with a double bar line in measure 31.

# TRIO Nr. 4

für Pianoforte, Violino und Violoncello  
Violoncello

W. A. Mozart, K. V. 548

Allegro.

The image shows the cello part of the Trio No. 4 by Mozart, K. V. 548. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff starts at measure 17 and features a triplet of eighth notes and a section marked 'A'. The third staff starts at measure 26 and includes a triplet of eighth notes and a section marked 'B'. The fourth staff starts at measure 38 and features a sextuplet of eighth notes and a section marked 'C'. The fifth staff starts at measure 52 and includes a triplet of eighth notes and a section marked 'D'. The sixth staff starts at measure 59 and features a triplet of eighth notes and a section marked 'E'. The seventh staff starts at measure 65 and includes a triplet of eighth notes and a section marked 'F'. The eighth staff starts at measure 76 and features a triplet of eighth notes and a section marked 'G'. The ninth staff starts at measure 83 and includes a triplet of eighth notes and a section marked 'H'. The tenth staff starts at measure 95 and features a triplet of eighth notes and a section marked 'I'. The score includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). It also includes articulation marks like slurs and accents, and performance instructions like 'Allegro.' and 'Allegro.'.