

A Kalmus Classic Edition

Sergei

RACHMANINOFF

TRIO IN D MINOR

ÉLÉGIAQUE

Opus 9

New Edition Revised by the Composer

FOR VIOLIN, CELLO AND PIANO

K 09605

TRIO ÉLÉGIAQUE

I.

S. RACHMANINOFF, Op. 9

Moderato ($\text{♩} = 88$).

Violin

Cello

PIANO

p

Moderato ($\text{♩} = 88$).

1

1

p *cresc.*

cresc.

This system contains two systems of music. The top system has a vocal line and a piano accompaniment. The vocal line starts with a fermata and a first ending bracket labeled '1'. The piano accompaniment begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bottom system continues the piano accompaniment with a similar crescendo marking.

f *dim.* *p*

mf *decresc.*

This system contains two systems of music. The top system features a vocal line with a first ending bracket labeled '1'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and a decrescendo (*decresc.*) marking. The vocal line includes a decrescendo (*dim.*) and ends with a piano (*p*) dynamic.

p *dim.* *pp*

dim.

This system contains two systems of music. The top system has a vocal line with a decrescendo (*dim.*) and a piano (*p*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and a decrescendo (*dim.*) marking, ending with a pianissimo (*pp*) dynamic.

2

2

mf

This system contains two systems of music. The top system has a vocal line with a first ending bracket labeled '2'. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The bottom system continues the piano accompaniment.

TRIO ÉLÉGIAQUE

CELLO

I.

S. RACHMANINOFF, Op. 9

Moderato (♩=88).

mf

p cresc.

dim. *p* *p*

mf *cresc.*

pp *poco a poco cresc.*

f *cresc.*

ff *dim.* *p* *ff* *dim.* *p*

Meno mosso (♩=72).

f *dim.* *mf*

più vivo
Piano 1

mf *dim.* *p* *dim.*