

*A Kalmus Classic Edition*

Johannes

# BRAHMS

## TRIO No. 2 IN C MAJOR

Opus 87  
second version (1891)

FOR PIANO, VIOLIN AND CELLO

(G. Schumann)

K 09604



# TRIO

for Piano, Violin and Cello

JOHANNES BRAHMS, Op. 87  
Second Version (1891)

Allegro (♩ = 188)

Violin *poco f*

Cello *poco f*

PIANO *poco f*

*p* *cresc.* *cresc.* *cresc.*

*f* *f* *f*

First system of musical notation, consisting of two vocal staves and a grand piano accompaniment. The piano part features complex chordal textures and arpeggiated figures. Dynamics include *f* (forte) in both vocal and piano parts.

Second system of musical notation. The piano part includes a section marked with a large letter 'A'. Dynamics include *f* (forte) and *f* (forte).

Third system of musical notation. The piano part features a prominent arpeggiated pattern. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano).

Fourth system of musical notation. The piano part continues with arpeggiated textures. Dynamics include *dim.* (diminuendo) and *p* (piano).

# TRIO

for Piano, Violin and Cello

JOHANNES BRAHMS, Op. 87  
Second Version (1891)

Allegro (♩=138)

CELLO

*poco f*

*p* *cresc.*

*f* *f*

*f*

*dim.* *p*

*pp* *dim.* *dolce*

*pp* *dolce* *dim.*

*p dolce*

*cresc. f*