

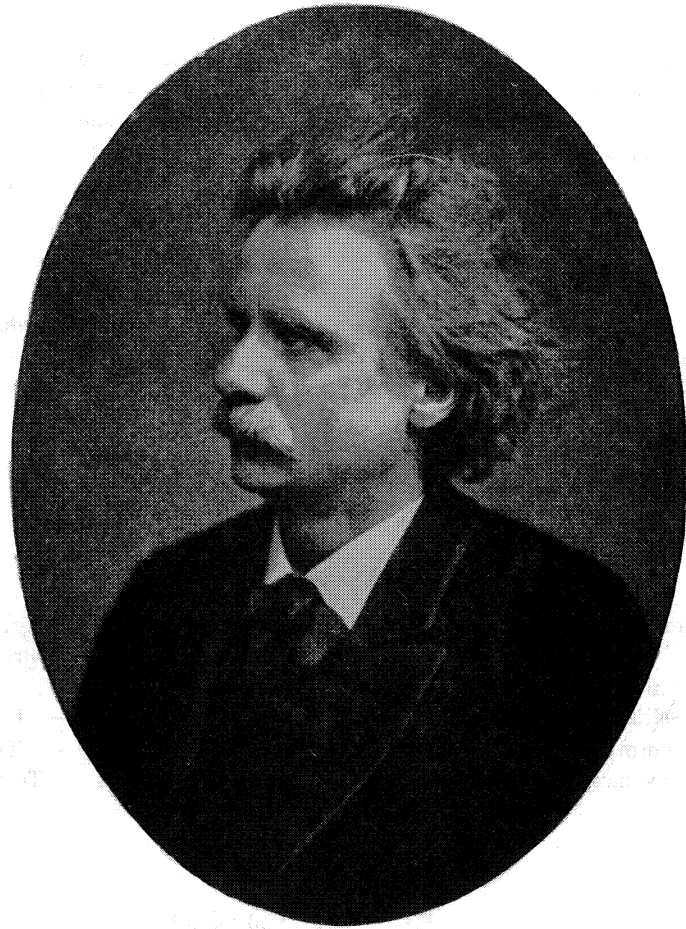
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THE COMPLETE LYRIC PIECES

FOR PIANO

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Evandrie

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Arietta.

Opus 12.
(Nº 1-8.)

Poco Andante e sostenuto.

1.

The musical score is written for piano in 2/4 time, B-flat major. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes a first ending bracket. The second system features a *Red.* (ritardando) instruction. The third system contains two *Red.* instructions, each followed by an asterisk (*), and includes a 1/4 time signature change. The fourth system continues the piece. The fifth system concludes with a *ritard.* instruction, a *pp* (pianissimo) dynamic, and a final *Red.* instruction followed by an asterisk. The score includes numerous fingerings, slurs, and ornaments throughout.