

Moritz  
**MOSZKOWSKI**

**SPANISH DANCES**

Opus 12

FOR ONE PIANO/FOUR HANDS

K 09532



# Spanish Dances

## Spanische Tänze

Secondo

MORITZ MOSZKOWSKI

Allegro brioso

Nº 1.

*f* *simile.* *f* *p* *ff* *f*

1. 2. 1. 2. 1. 2.

1 2 3 4 5 6 7 1 2

1 2 3 4 5 6 7

# Spanish Dances

## Spanische Tänze

Primo

MORITZ MOSZKOWSKI

Allegro brioso

No 1.

The musical score is written for piano and right hand. It begins with a treble clef and a 3/4 time signature. The first system includes a piano (p) dynamic marking and a fermata over the first measure. The second system features a forte (f) dynamic marking. The third system starts with a mezzo-forte (mf) dynamic marking and includes first and second endings. The fourth system concludes with a fortissimo (ff) dynamic marking. The fifth system continues with various articulations and fingerings. The final system ends with a piano (p) dynamic marking and a fermata. The piece concludes with a 'p e' marking, likely indicating the end of the piece or a specific section.