

A Kalmus Classic Edition

Sergei

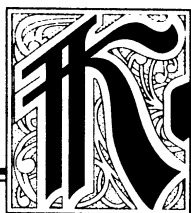
PROKOFIEV

PIANO CONCERTO NO. I

Opus 10

FOR TWO PIANOS/FOUR HANDS

K 09513



Kalmus

Николаю Николаевичу Черепнину
To Nikolay Nikolayevich Cherepnin

КОНЦЕРТ

№1

CONCERTO

для фортепьяно с оркестром

for Pianoforte and Orchestra

Переложение для двух фортепьяно
Arranged for Two Pianos

СЕРГЕЙ ПРОКОФЬЕВ
SERGEY PROKOFIEV op.10
(1891-1953)

Allegro brioso $\text{♩} = 88$

Piano I
(Фортепьяно)

ff

V-ni I & Ob.

Allegro brioso $\text{♩} = 88$ Tutti (senza Tromboni)

Piano II
(Оркестр)

f

8

cresc.

10

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8.

This system contains measures 8 through 13. It features a grand staff with four staves. The top two staves (treble and alto clefs) contain complex melodic lines with many beamed sixteenth notes. The bottom two staves (treble and bass clefs) provide harmonic support with chords and moving lines. Dynamic markings include *f* (forte) and *sf* (sforzando). There are also crescendo and decrescendo hairpins. A first ending bracket labeled '1' spans measures 11 and 12.

8.

1

This system contains measures 14 through 19. It continues the musical themes from the first system. The notation is dense with many beamed notes and complex chordal structures. Dynamic markings include *f* and *sf*. A first ending bracket labeled '1' is present at the beginning of measure 14. A measure rest for 20 measures is indicated at the end of the system.