

A Kalmus Classic Edition

Alexander

GLAZUNOV

COMPLETE WORKS

VOLUME II

FOR PIANO

K 09501



PIANOFORTE SOLO

Vol. 1

Op. 2	Suite on the theme 'S-a-b-e-l-a'	3
Op. 22	2 Pieces	36
	1. Barcarolle.	
	2. Novelette.	
Op. 23	Waltzes on the theme 'S-a-b-e-l-a'	47
Op. 25	Prelude and 2 Mazurkas	54
Op. 31	3 Studies	79
Op. 36	'Petite Valse'	102
Op. 37	'Nocturne'	108

Vol. 2

Op. 41	'Grande Valse de concert'	114
Op. 42	3 Miniatures	131
Op. 43	'Valse de salon'	147
Op. 49	'Trois Morceaux'	160
Op. 54	2 Impromptus	173
Op. 62	Prelude and Fugue	184
Op. 72	Theme and Variations	200

Николай Брюль и его супруги(*)

GRAND VALSE DE CONCERT

OP41

Allegretto (♩=152)

The first system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 152 beats per minute. The first measure of the bass line is marked with a piano dynamic 'p'. The system concludes with the instruction 'simile'.

The second system continues the piano accompaniment. The treble staff features a series of chords and melodic fragments, while the bass staff provides a steady accompaniment with chords and moving lines.

The third system shows further development of the piano accompaniment. The treble staff includes a section with a key signature change to one flat (F major/C minor), indicated by a sharp sign over the bass line. The bass staff continues with its accompaniment.

The fourth system concludes the piano accompaniment on this page. It features complex chordal textures in the treble staff and a final melodic flourish in the bass staff.