

A Kalmus Classic Edition

Isaac

ALBENIZ

THE ALHAMBRA

"LA VEGA"

SUITE FOR THE PIANO

K 09477



Granada.

The Alhambra.

Suite pour le Piano.

LA VEGA

I. Albeniz.

O Land of flowers and sapphire skies
 Where seraphs walk in sweet disguise
 Of earthly maidens, vesture!
 Meseems thou keepest in thine eyes
 The first, vast virginal surprise
 Of God's creative gesture!
 The Angel of Art has sealed on thee
 His signet and his sign,—
 The Alhambra! Like a phantasie,
 Half human, half divine!
 A marble fountain! Ocean shell!
 Or flame, that coils and spires!
 A perfect thought! As who should tell,
 In one, the world's desires!
 Most gorgeous Word of blazoned Art,
 In whose eternal scroll
 The student who can read a part
 Is Master of the whole!

F. B. Money Coutts.

Allegretto. M=48 ♩.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is marked 'Allegretto' with a metronome marking of M=48. The score includes several dynamic markings: *dolce*, *ten.*, *sempre dolce*, *poco cresc.*, *pp*, *f poco*, and *dolciss.*. There are also articulation marks like accents and slurs. The piece features a recurring rhythmic pattern of eighth and sixteenth notes in the right hand, often with a sustained bass line in the left hand.