

A Kalmus Classic Edition

Johann Sebastian

BACH

CANTATA No. 130

HERR GOTT, DICH LOBEN ALLE WIR

(BWV 130)

for Soprano, Alto, Tenor and Bass Soli, Chorus and Orchestra
with German text
and English text in preface

VOCAL SCORE

K 09309



Kalmus

Cantata 130
(1740)
Libretto by Eber
Feast of St. Michael (?)

Epistle, Revelation XII, 7-12. War in Heaven;
St. Michael and his angels against the Dragon.
Gospel, St. Matthew XVIII, 1-11. Become as
little children; if thy hand offend thee, cut
it off.

(3 Tromb., Timpani, 3 Oboes, Flute, and Strings.)

1. Choral Fantasia 4/4 (C)
(Instr. as above, except Flute.)

(Herr Gott, dich lo- ben) Al- le wir
Lord God, we praise Thee, all of us

und sol- len bil- lig dan- ken dir
with just and hear-ty thank-ful-ness;

bass 30-32:
und sol- len bil- lig dan- ken dan- ken dir
with just and heart- felt, heart- felt thank-ful-ness

alto 28-31:
und sol- len bil- lig dan- ken
with just and hear-ty thanks, Lord

(für dein Ge- schöpf) der En- gel schon,
that Thou hast There an An- gel band,

die um dich schwebn um dei- nem Thron.
to serve and guard at Thy com- mand.

.....

2. Recitativo Alto

Ihr hel- ler Glanz und ho- he Weis- heit
Their splen- dor bright and lof-ty wis- dom

zeigt
shows

wie Gott sich zu uns Men- schen neigt,
how God His Grace on man be- stows,

der sol- che Hel- den, sol- che Waf- fen
to give us such a migh-ty le- gion

für uns ge- schaf- fen.
for our pro- tec- tion.

Sie ru- hen, ihm zu Eh- ren, nicht;
To hon- or Him they ne- ver rest,

ihr gan- zer Fleiss ist nur da- hin ge- richt,
but go and come at His di- vine be- hest.

dass sie, Herr Chri- ste, um dich sei' n
They serve, Lord, Christ, at Thy com- mand,

und um dein ar- mes Häu- fe- lein;
and guard Thy fee- ble faith-ful band.

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wie nö- tig ist doch die- se Wacht
How sore we need them in our plight

bei Sa- tans Grimm und Macht!
to baf- fle Sa- tan's might!

.....

3. Aria Bass (3 Tromb., Timp.) ♩ (C)

Der al- te Dra- che brennt vor Neid
In Hell the Ser- pent, hot with hate,

und dich- tet stets auf neu- es Leid,
for- e- ver plots our ev- il fate,

dass er das klei- ne Häuf- lein tren- net.
and hopes Thy lit- tle band to se- ver.

Er tilg- te gern, was Got- tes ist,
He would, with joy, Thy Name de- file,

bald, bald braucht er List,
be- ware ye his guile

bar 38:
bald braucht er List
be- ware his guile

weil er (nicht Rast noch Ru- he ken- net.)
for he from craft is res- ting ne- ver.

.....

4. Duet Soprano-Tenor (Recitativo) (Strings)

(Vohl) a- ber uns, dass Tag und Nacht
Well for us all that day and night

die Schar der En- gel wacht,
we have the An- gels' might

des Sa- tans An- schlag zu zer- stö- ren.
from Sa- tan's on- slaught to pro- tect us.

Ein Da- ni- el, so un- ter Lö- wen sitzt
When Dan- iel stood with- in the li- on's den

er- fährt, wie ihn die Hand des En- gels
a- lone, the An- gels saved him ev- en

schützt.
then. See Daniel VI, 7-23.

Wenn dort die Glut in Ba- bels Of- fen
And as the fire of Ba- bel's fur- nace

kei- nen Scha- den tut,
harmed him not at all, See Dan. III, 11.

so las- sen Gläu- bi- ge ein Dank-
so let our Faith to songs of thanks

- lied hö- ren.
di- rect us,

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So stellt sich in Ge-fahr
and be ye not a-fraid,

noch jetzt der En-gel Hil-fe dar.
for still we have the An-gel's aid.

.....

5. Aria Tenor (Fl. tr.) ♩ (G)

Lass, o Fürst der Che-ru-bi-nen,
Thou, of Cher-u-bim the Mas-ter,

die-ser Hel-den ho-he Schar
let Thine An-gel le-gion soar

im-mer-dar
ev-er-more,

dei-ne Gläu-bi-gen be-die-nen;
ov-er us, to foil dis-as-ter,

Lass' sie auf E-li-as Wa-gen
as to Heav'n they bore E-li-as,

See II Kings II, 11.

sie zu dir gen Him-mel tra-gen.
may they bear and glo-ri-fy us.

.....

6. Chorale 3/4 (C)
(Ob. I, Vn. I with Sop.; Ob. II, Vn. II with
Alto; Ob. III, Va. with Ten.. 3 Tr., 4 Timp.)

1.

Da-rum wir bil-lig lo-ben dich
With grate-ful hearts we come to Thee,

und dan-ken dir, Gott, e-wig-lich,
to ren-der thanks e-ter-nal-ly,

wie auch der lie-ben En-gel Schar,
with An-gel Host let us a-dore

dich prei-sen heut und im-mer-dar.
and praise Thee now and ev-er-more.

2.

Und bit-ten dich; wollst al-le-zeit
We pray Thee Lord; do Thou com-mand

die sel-ben hei-sen sein be-reit,
this Host to guard our Faith-ful Band,

zu schüt-zen dei-ne klei-ne Herd,
to foil our foes, their plot con-fute,

so hält dein gött-lich's Wort in Wert.
and keep Thy Word in good re-pute.

.....

C a n t a t e

am Michaelisfeste

Bach's Werke.

„Herr Gott, dich loben Alle wir“

Cantate Nr. 130.

(Coro.)

Vivace. (♩ = 76.)

Pianoforte.

The musical score is written for a piano and features a Coro (Chorus) section. It is marked Vivace with a tempo of 76 beats per minute. The score consists of five systems of music, each with a grand staff (treble and bass clef). The first system includes a piano forte marking. The music is in C major and 4/4 time. The score shows intricate keyboard work with many chords and arpeggios, and a vocal line in the treble clef. The key signature changes to A major in the third system, indicated by a double sharp sign. The score ends with a final cadence in the fifth system.