

A Kalmus Classic Edition

Johann Sebastian

BACH

CANTATA No. 23

DU WAHRER GOTT UN DAVID'S SOHN

for Soprano, Alto and Tenor Soli, Chorus and Orchestra
With German Text

and English Text in Preface

CHORAL SCORE

K 09294



Cantata 23

lass sie nicht im-mer- dar (in
leave us not ev-er- more to

Fin-ster- nis- sen).
be in dark-ness.

Künf- tig soll dein Wink al- lein
Thine ap-pro- val is the prize,

der ge-lieb-te Mit- tel- punkt
cy- no-sure of all men's eyes,

al- ler ih- rer Wer- ke sein,
their de-light, which com-for-teth.

bis du sie (einst (durch (den Tod)))
Bide with us un- til in death

wie-der- um ge- denkst zu schlie-ssen.
one day Thou shalt will to close them.

.....

4. Chorale 4/4 (g)

(Ob. I & II; Strings; Cornetto with Sep.;
Tr. I with Alto; Tr. II with Ten. Tr. III
with Bass.)

Chri-ste, du Lamm Got-tes,
Lamb of God, Lord Je-sus,

Alto, bar 6-7, 20-21, Ten. 40-41, bass 6-7;
du Lamm Got-tes,
O Lord Je-sus, See St. John I, 36.

Bass, bars 38-41:
Chri-ste, Chri- ste du Lamm Got- tes, du
Lamb of God, Lord Je-sus, Lamb of God;

Lamm Got-tes.
Lord Je-sus.

der du trägst (die Sünd) der Welt,
Thou who bore the sins of Man,

(er- barm dich) un-ser!
have mer- cy on us!

gib uns (dein'n Frie- den.)
Grant us Thy peace, Lord.

A-men.
A-men.

.....

Cantata 23

(1724)

Libretto by Bach (?)
Quinquagesima

Epistle, I Corinthians XIII. Of Charity and Love.

Gospel, St. Luke XVIII, 31-43. Behold, we go to Jerusalem; prediction of death and resurrection; sight restored to the blind man.

(2 Ob., Cornetto, 3 Tromb., and Strings)

1. Duet Soprano-Alto (Ob. I. I) 4/4 (c)

Du wah-rer Gott und Da-vida Sohn,
Thou ve-ry God and Da-vid's Son,

der du von E-wig-keit, in der Ent-fer-
Thou who, ere A-dam was, or time had yet

-nung schon
be- gun,

mein Her- ze-leid und mei- ne Lei-bes- pein
fore-saw my woes, my bit-ter mor-tal plight

un-ständ-lich an- ge- sehn, er-barm dich mein!
who all my sor-row knows; be kind to me!

Und lass durch dei-ne Wun- der- hand,
Do Thou with Thy Ma- gi-cian's hand

die so viel Bö-ses ab- ge- wandt,
help me all ev-ry-thing to with-stand,

mir gleich-falls (Hilf und Trost)
and give me Faith and Hope

ge- sehe- hen.
and Com-fort.

.....

2. Recitativo Tenor (Ob. I & II, Strings)

Ach ge- he nicht vor-ü- ber,
Ah, pass Thou not now by me,

du, al- ler Men-schen Heil, bist ja
Thou who of all man-kind hast been

er- schie- nen,
the Sa- viour,

die Kran- ken und nicht die Ge- sum-
fer Thou didst come to heal the sick

-den zu be- die- nen.
and not the health- y.

Cantata 23

Drum nehm ich e- ben-falls an dei- ner
I pray Thee like-wise of Thy strength give

All-macht teil;
me a share.

ich se- he dich auf die- sen We- gen,
When I with man-made ills am co-ping,

wer-auf man mich hat wol- len le- gen,
and in the dark am blind- ly gre-ping,

auch in der Blind-heit an.
then may I find Thee there.

Ich fa- sse mich und la- sse dich
Re- ceive Thou me, nor leave I Thee

nicht oh- ne dei- nen Se- gen.
un- til Thou shalt have blest me.

Genesis XXXII, 26;

"And he (Jacob) said: I will not let
Thee go except Thou bless me."

.....

3. Chorus 3/4 (E_b)
(Oboe I & II, and Strings.)

Psaln CXLV, 15:

"The eyes of all wait upon Thee; and
Thou givest them their meat in due season."

Al- ler Au- gen war- ten, Herr,
All men's eyes are wait- ing, Lord,

du- all- mächt-ger Gott, (Herr), auf dich,
wait- ing, migh- ty God, Lord, on Thee,

S-A-T- bars 12-14, 27-29, 49-51, 148-150;

S-A- bars 132-134;

du all- mächt-ger Gott, Herr
Thou Al-migh- ty God, Lord,

A-T bars 80-82;

du all- mächt-ger Gott
Thou Al-migh- ty God,

Bass bars 135-136;

all- mächt-ger Gott
Al-migh- ty God,

S-A-T-B bars 1-105;

du all- mächt-ger Gott, auf dich
Thou Al-migh- ty God, on Thee

und die mei- nen son-der-lich.
mine of all most ea-ger- ly.

Gib den-sel-ben Kraft und Licht,
Give us of Thy strength, and light,

Cantate

Bach's Werke.

am Sonntage Esto mihi

Cantate Nr. 23.

„Du wahrer Gott und David's Sohn!“

Duetto.
Adagio molto. (♩ = 80.)

Pianoforte.

The musical score is written for a Duetto in G major, Adagio molto, with a tempo marking of 80 beats per minute. It features a Piano and a Forte part. The score is written in G major (one sharp) and 3/4 time. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody with triplets. The third system shows a more complex texture with multiple triplets. The fourth system features a long, flowing melodic line in the treble. The fifth system concludes the piece with a final cadence.