

Modest
MUSSORGSKY

A NIGHT ON BALD MOUNTAIN

FOR PIANO

K 09232



UNE NUIT SUR LE MONT CHAUVE

(A NIGHT ON BALD MOUNTAIN)

Un bruit souterrain, des voix inhumaines. L'apparition des esprits des ténèbres suivis de Satan. Louange de Satan et office macabre Le Sabbat. Au milieu du Sabbat resonnent les cloches lointaines d'une église villageoise, qui font dissiper les esprits des ténèbres. Le matin paraît.

M. MOUSSORGSKY

(Œuvre posthume)

Allegro feroce

I Vons

pp II Vons

Fl.

Htb.

Alt. *cresc.* Cell. C.B.

Tutti Timb.

Vons

Cordes *pp cresc.*

Tutti *p f*

Fl. Htb. Cl. 1rs Vons

ff Tambour *sempre stacc.* 2ds Vons

BELWIN MILLS PUBLISHING CORP.

PRINTED IN U.S.A.

First system of musical notation. The upper staff contains a complex rhythmic pattern of sixteenth notes. The lower staff features a bass line with a dynamic marking of *f* and includes the instruction "Alt. Cell. C.B." and "Tromb.".

Second system of musical notation. The upper staff continues the rhythmic pattern. The lower staff has a dynamic marking of *ff* and includes the instruction "Timb.".

Third system of musical notation. The upper staff is marked "Tutti" and "Cordes et Bois 8^a". The lower staff has a dynamic marking of *ff* and includes the instruction "Tutti" and "Timb.".

Fourth system of musical notation. The upper staff has a dynamic marking of *f*. The lower staff includes the instruction "Cl. Bois Alt.".

Fifth system of musical notation. The upper staff has a dynamic marking of *ff*. The lower staff is marked "Tutti" and includes dynamic markings of *f*, *ff*, and *sf*.