

A Kalmus Classic Edition

Ferdinand

SIEBER

**TEN EASY VOCALISES
AND SOLFEGGIOS**

Opus 48

FOR BARITONE VOICE

K 09181



Vocalises and Solfeggios

for Baritone

Andante, assai sostenuto

Ferdinand Sieber. Op. 48

Voice *mf*

do re do si la sol fa mi re do
la be da me ni po tu la be da

1. Piano

p

la si la sol mi do si la fa mi
po tu la be da me ni po tu la

mf *cresc.*

mi re si sol la mi tu la sol mi do re la
be da me ni po tu be da me ni po tu

p

la do la fa mi do do la fa mi re si la
la be da me ni po la be da me ni po tu

Note. To begin with, each exercise should be sung as a *Vocalise* (that is, to the various simple vowels); then sing it as a *Solfeggio*, using alternately the solmisation syllables and Graun's syllables. At every rest, and at the sign +, breath must be taken; breath may also be taken, if necessary, at the breathing-marks (v).