

A Kalmus Classic Edition

Mathilde

MARCHESI

TWENTY-FOUR VOCALISES

Opus 2

FOR SOPRANO OR MEZZO SOPRANO

K 09169



N°1. Swelling and diminishing upon a tone.

(Messa di voce.)

MATHILDE CASTRONE MARCHESI. Op. 2.

Larghetto.

Voice.

Piano.

dolce.

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Larghetto'. The piece is a 'Messa di voce' exercise, characterized by a single note held in the voice while the piano accompaniment changes. The piano part consists of a series of chords that swell and then diminish over the course of the piece. The voice part consists of a single melodic line that is held for the duration of each piano chord. The piano part is marked 'dolce'.