

*A Kalmus Classic Edition*

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**CONCONE**

**THE SCHOOL OF  
SIGHT-SINGING**

A Practical Method for Young Beginners

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# First Series of Solfeggi.

Before singing the following Exercises in time, it is necessary to study each note of the scale separately, in order to acquire a good emission of the voice, faultless intonation, and purity and unbroken continuity of vocal tone.

Duple\* (or Common) time marked by a **C**.

In quicker movements ( $\frac{2}{2}$  time, with 2 beats to the measure) this sign is crossed: **C**.

The commas (,) are breathing-marks.

## Scale in Whole notes.

One whole note in the measure.

do , re , mi , fa , sol , la , si , do ,

do , si , la , sol , fa , mi , re , do ,

## Scale in Half-notes: Duple Time.\*

Two half-notes in the measure.

## Scale in Quarter-notes.

Count 4 quarter-notes in the measure.

\*) There are two classes of Time, *Duple* and *Triple*. In *Duple* time, the number of beats to the measure is divisible by 2; in *Triple* time, by 3.