

A Kalmus Classic Edition

Giuseppe

CONCONE

FIFTEEN VOCALISES

Opus 12
Finishing Studies

FOR MEDIUM OR LOW VOICE

K 09155



Fifteen Vocalises.

The sign (◊) and the rests indicate where breath must be taken.

J. CONCONE. Op. 12

Moderato cantabile, quasi lento. (♩=80.)

1.

dolce.

p

dolce.

p

p

p

p

p

rall.

dim.

colla. voce.

Detailed description: This is the first of fifteen vocalises. It consists of a vocal line and a piano accompaniment. The tempo is 'Moderato cantabile, quasi lento' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score is marked with '1.' and includes performance instructions such as 'dolce.', 'p' (piano), 'rall.' (rallentando), 'dim.' (diminuendo), and 'colla. voce.' (colla voce). The vocal line features a melodic line with a fermata and a breath mark (◊) at the beginning. The piano accompaniment includes arpeggiated chords and rhythmic patterns. The piece concludes with a 'colla. voce.' marking and a fermata on the final note.