

A Kalmus Classic Edition

Alexandre

GLAZUNOV

CHANT DU MÉNESTREL

MINSTREL'S SONG

Opus 71

FOR CELLO AND PIANO

K 09116



To Mr. A. WIERZBILOWICZ

CHANT DU MÉNESTREL

(Minstrel's Song)

ALEXANDRE GLAZUNOV, Op. 71
(1865-1936)

Lento. M. M. ♩ = 78.

Cello

dolce ed appassionato

PIANO

p *mf* *p*

allargando poco

p *mf* *p*

animando *calando*

f *mf* *p* *mf*

Tempo I.

First system of the musical score. It consists of a vocal line at the top and a piano accompaniment below. The piano part features a steady eighth-note accompaniment in both hands, starting with a piano (*p*) dynamic. A fermata is placed over the eighth measure of the piano accompaniment, with the number '8' written above it. The vocal line begins with a half note followed by a series of eighth notes.

Second system of the musical score. The piano accompaniment continues with the eighth-note pattern. Dynamics include piano (*p*) and mezzo-forte (*mf*). The vocal line features a melodic line with some rests and a final note marked *mf*.

Third system of the musical score. The piano accompaniment includes sixteenth-note passages in the right hand, marked with a fermata and the number '6'. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The vocal line continues with a melodic line.

Fourth system of the musical score. The piano accompaniment features a mix of dynamics including *mf*, *f*, and *p*. The vocal line concludes with a melodic phrase marked *meno f* and *ff*. The system ends with a double bar line and a key signature change to two sharps.

To Mr. A. WIERZBILOWICZ

CHANT DU MÉNESTREL

(Minstrel's Song)

Lento. M. M. ♩ = 76.

CELLO

ALEXANDRE GLAZUNOV, Op. 71

dolce ed appassionato
allargando poco *animando*
p *f*
calando *Tempo I.*
mf