

A Kalmus Classic Edition

Louis de
CAIX DE HERVELOIS

SUITE No. 1

in A Major

FOR CELLO AND PIANO

K 09112



SUITE I

in A
von
CAIX DE HERVELOIS.

LA MILANESE. Andantino.

Violoncello. *p*

PIANO. *p*

mf *p*

f *p*

mf *mf*

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LA MILANESE:
Andantino.

VIOLONCELLO.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andantino'. The score is divided into ten staves. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4) to guide the performer. There are also repeat signs and first/second endings indicated.