

*A Kalmus Classic Edition*

KALMUS RECORDER SERIES

**BACH , HANDEL , HAYDN ,  
MOZART , LEOPOLD MOZART**

**LITTLE PIECES**

K 09029



## Contents

	Seite		page
1. Bcurrée	4	1. Bourree	4
2. Gigue	5	2. Gigue	5
3. Marsch (original D)	6	3. March (original key D)	6
4. Menuett (original G)	7	4. Minuet (original key G)	7
5. Menuett (original G)	8	5. Minuet (original key G)	8
6. Polonaise (original g)	10	6. Polonaise (original key G minor)	10
7. Menuett (original B)	11	7. Minuet (original key B flat)	11
8. Polonaise (original F)	12	8. Polonaise (original key F)	12
9. Gavotte (original D) aus der Suite Nr. 3 für Orch.	13	9. Gavotte (original key D) from Suite No. 3 for orchestra	13
10. Trio (original F) aus dem 1. Brandenburg. Konzert (2 Hörner; Unterstimme: Oboen)	14	10. Trio (original key F) from the 1st Brandenburg Concerto (2 horns; lower part oboes)	14
11. Liebster Jesu, wir sind hier (original A), Orgelchoral	16	11. Liebster Jesu, wir sind hier (original key A) organ chorale	16

} „Ouvertüre“ für Klavier, original F

} Overture for Clavier, original key F

} aus dem „Notenbüchlein  
für Anna Magdalena Bach“  
[Klavier]

} from the  
Music Book for  
Anna Magdalena  
Bach (clavier)

## Preface

*It was not light-heartedly that I acceded to the request to prepare for the descant recorder a few simple pieces from the works of Sebastian Bach, since Bach is above all the master composer of Cantatas, Passions, the Well-tempered Clavier, Suites and the mighty organ fugues, which show his worthier side.*

*The sources of the little pieces are shown in the contents list.*

*The final chorale serves as an introduction to the greater works of the master.*

*The upper part is intended for the descant recorder (the figure 8 above the treble clef indicates that the part actually sounds an octave higher than written. If the pieces are played by other instruments, e. g. by two strings, the upper part must be played an octave higher or, better still, the lower part an octave lower). For the lower part, in order to preserve the simplest proportions, a violin or guitar should be considered. The little Trio No. 10 is intended for two recorders and an under part. The final chorale can be played by a recorder and keyboard instrument, but alternatively by four recorders or strings.*

Waldemar Woehl

4

# 1. Bourrée

The first system of musical notation consists of two staves. The upper staff is in treble clef with a soprano clef (C<sup>8</sup>) and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The system concludes with a repeat sign and a fermata over the final note.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a soprano clef (C<sup>8</sup>) and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The system concludes with a repeat sign and a fermata over the final note.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a soprano clef (C<sup>8</sup>) and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The system concludes with a repeat sign and a fermata over the final note.