

A Kalmus Classic Edition

KALMUS RECORDER SERIES

**BACH, HANDEL, HAYDN,
MOZART, LEOPOLD MOZART**

LITTLE PIECES

K 09029



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aus aem „Notenbüchlein
für Anna Magdalena Bach“
[Klavier]

Preface

It was not light-heartedly that I acceded to the request to prepare for the descant recorder a few simple pieces from the works of Sebastian Bach, since Bach is above all the master composer of Cantatas, Passions, the Well-tempered Clavier, Suites and the mighty organ fugues, which show his worthier side.

The sources of the little pieces are shown in the contents list.

The final chorale serves as an introduction to the greater works of the master.

The upper part is intended for the descant recorder (the figure 8 above the treble clef indicates that the part actually sounds an octave higher than written. If the pieces are played by other instruments, e. g. by two strings, the upper part must be played an octave higher or, better still, the lower part an octave lower). For the lower part, in order to preserve the simplest proportions, a violin or guitar should be considered. The little Trio No. 10 is intended for two recorders and an under part. The final chorale can be played by a recorder and keyboard instrument, but alternatively by four recorders or strings.

Waldemar Woehl

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1. Bourrée

