

A Kalmus Classic Edition

FLUTE EXCERPTS

from
STANDARD ORCHESTRAL REPERTOIRE

VOLUME III
BACH and HANDEL

FOR FLUTE

K 07054



CONTENTS

1	Weihnachts-Oratorium	J. S. Bach	3
2	Matthäus-Passion	J. S. Bach	4
3	Johannes-Passion	J. S. Bach	9
4	Messe in h-Moll	J. S. Bach	14
5	Magnificat in D-Dur	J. S. Bach	17
6	Kantate Nr. 100 „Was Gott tut, das ist wohlgetan“	J. S. Bach	18
7	Kantate Nr. 209 „Was Schmerz sei und was Leiden“	J. S. Bach	20
8	Brandenburgisches Konzert Nr. 2 (F-Dur)	J. S. Bach	26
9	Brandenburgisches Konzert Nr. 4 (G-Dur)	J. S. Bach	28
10	Cäcilien-Ode	G. Fr. Händel	36
11	L'Allegro, il Penseroso, Oratorium	G. Fr. Händel	40

1. Weihnachts - Oratorium

(Komponiert im Jahre 1734)

J. S. Bach
(1685-1750)

Nr.15 Arie (Tenor): „Frohe Hirten, eilt“

Solo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with a 'y' symbol. The score includes first and second endings, indicated by the numbers '1' and '2' above the notes. The piece concludes with a final measure marked with a '1' above the note.

BELWIN MILLS PUBLISHING CORP.

PRINTED IN U.S.A.