

John
STAINER

THE CRUCIFIXION

A Meditation on the Sacred Passion
of the Holy Redeemer

for Tenor and Bass Soli, Chorus and Organ
with English Text

CHORAL SCORE

K 06885



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The Crucifixion.

No 1. "And they came to a Place named Gethsemane"

Recit.

Adagio. (♩ = 80.)

Organ.

Musical score for Organ introduction in G major, 3/4 time, Adagio. The score consists of two staves. The right hand begins with a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *p* and *pp*.

Continuation of the organ introduction musical score, showing further development of the harmonic and melodic material.

Tenor Solo.

Musical score for Tenor Solo. The vocal line is on a single staff with lyrics: "And they came to a place nam - ed Geth - se - ma - ne, and Je - sus". The piano accompaniment is on two staves below, with dynamics *p* and *pp*. The right hand of the piano is marked *r. h.*

Continuation of the Tenor Solo. The vocal line includes the lyrics: "saith to His dis - ci - ples: Sit ye here, while I shall". The piano accompaniment continues with dynamics *p* and *pp*. A *cresc.* marking is present above the vocal staff.

Final part of the Tenor Solo. The vocal line includes the word "pray.". The piano accompaniment concludes with dynamics *pp*.

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