

A Kalmus Classic Edition

Hector

BERLIOZ

BÉATRICE ET BÉNÉDICT

A Comic Opera in Two Acts

for Soli, Chorus and Orchestra
with French text

VOCAL SCORE

K 06816



BÉATRICE et BÉNÉDICT

PERSONNAGES.

BÉATRICE. Mezzo-Soprano
HÉRO Soprano.
URSULE. Contralto
BÉNÉDICT. Ténor.
CLAUDIO. Baryton
DON PEDRO. Basse.
SOMARONE. 1^{er} Basse.
LEONATO Comédien
UN TABELLION
UN MESSAGER
DEUX DOMESTIQUES
CHŒUR DE PEUPLE. Chantant et dansant.

DISTRIBUTION.

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M^r PRILLEUX
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Imité de Shakespeare

BÉATRICE et BÉNÉDICT

Opéra-Comique en 2 Actes

OUVERTURE

BERLIOZ

All^{to} scherzando. (66 = ♩)

PIANO

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a treble clef staff containing a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass clef staff contains a series of chords. The dynamic marking *mf* is present. There are first and second endings indicated by double bar lines and repeat signs.

The second system continues the piano music. The treble clef staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass clef staff continues with chords. The dynamic marking *mf* is present. There are first and second endings indicated by double bar lines and repeat signs.

The third system continues the piano music. The treble clef staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass clef staff continues with chords. The dynamic marking *mf* is present. There are first and second endings indicated by double bar lines and repeat signs.

The fourth system continues the piano music. The treble clef staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass clef staff continues with chords. The dynamic marking *mf* is present. There are first and second endings indicated by double bar lines and repeat signs.