

GILBERT
and
SULLIVAN

THE YEOMEN OF THE GUARD

An Opera in Two Acts

for Soli, Chorus and Orchestra
with English text

VOCAL SCORE

K 06776



THE YEOMEN OF THE GUARD; OR, THE MERRYMAN AND HIS MAID.

Dramatis Personæ.

SIR RICHARD CHOLMONDELEY (*Lieutenant of the Tower*)
COLONEL FAIRFAX (*under sentence of death*)
SERGEANT MERYLL (*of the Yeomen of the Guard*)
LEONARD MERYLL (*his Son*)
JACK POINT (*a Strolling Jester*)
WILFRED SHADBOLT (*Head Tailor and Assistant Tormentor*)
THE HEADSMAN
FIRST YEOMAN
SECOND „
FIRST CITIZEN
SECOND „
ELSIE MAYNARD (*a Strolling Singer*)
PHOEBE MERYLL (*Sergeant Meryll's Daughter*)
DAME CARRUTHERS (*Housekeeper to the Tower*)
KATE (*her Nièce*)
Chorus of Yeomen of the Guard, Gentlemen, Citizens, &c.

SCENE Tower Green.

Date.—16th Century.

THE YEOMEN OF THE GUARD

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Vocal Score.

The Yeomen of the Guard; or, THE MERRYMAN AND HIS MAID.

Written by
W. S. GILBERT.

OVERTURE.

Composed by
ARTHUR SULLIVAN.

Allegro brillante e maestoso.

PIANO. *ff* Brass. *marcato*

Viol. *brillante* *ff*

The musical score is written for Piano and Violin. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo and mood are indicated as 'Allegro brillante e maestoso'. The score is divided into five systems. The first system shows the Piano part with a forte (*ff*) dynamic and a brass section marked *marcato*. The second system introduces the Violin part, marked *brillante* and *ff*. The subsequent systems continue the development of the themes, with various dynamics and articulations. The score concludes with a piano (*p*) dynamic in the final system.

EDWIN F. KALMUS

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