

A Kalmus Classic Edition

GILBERT

and

SULLIVAN

THE GONDOLIERS

OR

THE KING OF BARATARIA

for Soli, Chorus and Orchestra

VOCAL SCORE

K 06775



THE GONDOLIERS

OR

THE KING OF BARATARIA

Dramatis Personæ

THE DUKE OF PLAZA-TORO (*a Grandee of Spain*)

LUIZ (*his Attendant*)

DON ALHAMBRA DEL BÓLERO (*the Grand Inquisitor*)

MARCO PALMIERI

GIUSEPPE PALMIERI

ANTONIO

FRANCESCO

GIORGIO

ANNIBALE

OTTAVIO

THE DUCHESS OF PLAZA-TORO

CASILDA (*her Daughter*)

GLANETTA

TESSA

FIANETTA

VITTORIA

GIULIA

} (*Venetian Gondoliers*)

} (*Contadine*)

INEZ (*the King's Foster-mother*)

Chorus of Gondoliers and Contadine, Men-at-Arms, Heralds, and Pages

ACT I.—THE PIAZZETTA, VENICE

ACT II.—PAVILION IN THE PALACE OF BARATARIA

(*An interval of three months is supposed to elapse between Acts I. and II.*)

DATE 1750

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THE GONDOLIERS

OR

The King of Barataria

W. S. GILBERT

ARTHUR SULLIVAN

INTRODUCTION

Allegro vivace

The musical score is written for piano in G major and 2/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The music features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. There are several measures marked with a 'Ped.' (pedal) and a '*' (crescendo) symbol. The score concludes with a final chord in the right hand.

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