

A Kalmus Classic Edition

Thomas
TALLIS

16 CANTIONES SACRAE
in Two Volumes

VOLUME I

for Five-Voice Choir, a cappella
with Latin text

CHORAL SCORE

K 06698



MANUSCRIPT REFERENCES

ABSTERGE DOMINE

Cantiones. 1575. No. ii.
Bodleian MSS. Mus. Sch. e. 1-5. ff. 61 v, 61, 61, 59 v, 55.
B.M. Add. MS. 29247. f. 10 v.

CANDIDI FACTI SUNT

Cantiones. 1575. No. xxii.
Ch. Ch. MSS. 984-8. No. 21. ff. 23, 22, 21, 20 v, 21.
B.M. Add. MSS. 30480-4. ff. 63 v, 68 v, 63 v, 65 v, 11.

DERELINQUAT IMPIUS

Cantiones. 1575. No. xiii.
Tenbury MSS. 341-4. ff. 20, 24, 22, 23.

ILLAE DUM PERGUNT CONCITAE

Cantiones. 1575. No. xvi.

IN IEIUNIO ET FLETU

Cantiones. 1575. No. xxvi.
The Discantus book has one flat only in the signature.

IN MANUS TUAS DOMINE

Cantiones. 1575. No. iii.

MIHI AUTEM NIMIS

Cantiones. 1575. No. vii.
B.M. Add. MS. 29247. f. 9.

The Tenor book has two flats in the signature for the first two lines (*tu nimis confortatus*); the Bassus book adds a second flat to the signature for the last two lines (from the fifth note of *nimis confortatus*).

MISERERE NOSTRI

Cantiones. 1575. No. xxxiv.

The ascription 'W. Birdi' in the Discantus book has given rise to an impression that the Discantus part is a 'pars ad placitum' added by Byrd to Tallis's motet. The structure of the composition affords no grounds for this belief. The Discantus part is in canon with the Contratenor, and with both Bass parts 'per arsin et thesin'. As the Cantiones of 1575 was a joint publication by these composers, it is reasonable to suppose that the ascription is due to a printer's error.

O NATA LUX DE LUMINE

Cantiones. 1575. No. viii.

The Superius book has one flat only in the signature.

O SACRUM CONVIVIUM

Cantiones. 1575. No. ix.
Bodleian MSS. Mus. Sch. c. 1-5. ff. 57, 57, 57, 55 v, 52 v.
Ch. Ch. MSS. 984-8. No. 42. ff. 42 v, 41 v, 39, 38 v, 41.
B.M. Add. MS. 29247. f. 8 v.

PROCUL RECEDANT SOMNIA

Cantiones. 1575. No. xx.

The signatures are as follows: Superius has one flat only; Discantus, two flats; Contratenor, one flat; Tenor, two flats in the first verse, one in the second; Bassus, two flats.

SALVATOR MUNDI

(i)

Cantiones. 1575. No. i.
Bodleian MSS. Mus. Sch. c. 1-5. ff. 58, 57 v, 58, 56, 53.
Ch. Ch. MSS. 984-8. No. 20. ff. 22 v, 21 v, 20 v, 20, 20 v.
B.M. Add. MSS. 22597-9. f. 22 v (Tenor).

The Superius book has only one flat in the signature.

SALVATOR MUNDI

(ii)

Cantiones. 1575. No. xxi.

Ch. Ch. MSS. 984-8. No. 43. ff. 43, 42, 40, 39, 42.

SUSCIPE QUAESO DOMINE

Cantiones. 1575. No. xxvii.

Tenbury MSS. 341-4. ff. 61 v, 77 v, 63 v, 64 v.

VIRTUS HONOR ET POTESTAS

Cantiones. 1575. No. xv.

**FOR COMPLETE DESCRIPTION OF MANUSCRIPT
SOURCES SEE KALMUS VOLUME No. 6729.**

ABSTERGE DOMINE

SUPERIUS
 DISCANTUS
 CONTRATENOR
 TENOR
 BASSUS

Ab-ster-ge, Do - mi - ne, ab-ster-ge, Do - mi -

Ab - ster-ge, Do - mi - ne, ab - ster-ge, Do - mi - ne,

Ab - ster-ge, Do - mi - ne, ab - ster-ge, Do - me - ne, ab -

Ab-ster-ge, Do - mi - ne, ab-ster-ge,

Ab-ster-ge, Do - mi - ne,

- ne, de - li - cta me - a

ab - ster-ge, Do - mi - ne, de - li - cta me -

- ster - ge, Do - mi - ne, de - li - cta me - a

Do - mi - ne, ab - ster-ge, Do - mi - ne, de - li - cta me - a

ab - ster - ge, Do - mi - ne, de - li - cta

quae in - sci - en - ter iu - ve - nis fe - ci,

- a quae in - sci - en - ter iu - ve - nis fe - ci,

quae in - sci - en - ter iu - ve - nis, iu - ve - nis fe - ci, et i - gno - sce

quae in - sci - en - ter iu - ve - nis fe - ci, et i -

me - a quae in - sci - en - ter iu - ve - nis fe - ci,