

A Kalmus Classic Edition

William
BYRD

GREAT SERVICE

for Soli, Chorus and Organ
with English text

CHORAL SCORE

K 06657



NOTE

**IN MODERN PERFORMANCE PRACTISE THE CONTRATENOR
IF NOT AVAILABLE MAY BE REPLACED BY OTHER VOICES
DEPENDING ON THE RANGE OF THE COMPOSITION.**

MANUSCRIPT REFERENCES

In these schedules the following abbreviations are used: Barnard = The First Book of Selected Church Music . . . edited by John Barnard, 1641; B.M. = British Museum MSS.; Ch. Ch. = Christ Church, Oxford, Library Music MSS.; Durham = Durham Cathedral Library Music MSS.; Ely = Ely Cathedral Music MSS.; Lambeth = Lambeth Palace Library; Peterhouse = Peterhouse, Cambridge, Library Music MSS.; R.C.M. = Royal College of Music Library MSS.; Tenbury = St. Michael's College, Tenbury, Library Music MSS.; Wimborne = Wimborne Minster Music MSS.; Worcester = Worcester Cathedral Music Library MS.; York = York Minster Library, 'Gostling' MSS.

In details of Services: V = Venite; TeD = Te Deum; Btus = Benedictus; K = Kyrie; C = Creed; Mag = Magnificat; N = Nunc Dimittis.

In schedules of voice parts: M. = Medius; C., standing alone = Cantus: in combination = Cantoris; Ct. = Contratenor; T. = Tenor; B. = Bass; D. or Dec. = Decani; Can. = Cantoris; Sup. = Superius; Q. = Quintus; sc. = Vocal score; Org. = Organ score.

GREAT SERVICE

V, TeD, Btus, K, C, Mag, N.

B.M. Add 17792-6. i. 157 *v*, ii. 160 *v*, iii. 159 *v*, iv. 150 *v*, v. 154. TeD.
31443. f. 98. (sc).

Durham. E 4-11; C 13. f. 244. (T.D.), 18. f. 41 (B.D.), — V.

Peterhouse. 34. ff. 77, 99 *v* (M.C.), 39. f. 85 (I Ct.D.), 38. ff. 84, 106 *v* (B.D.), 33. f. 79 (B.C.), 42.
f. L 3 *v* (Ct.D.), 35. ff. A 3 *v*, B I (T.C.); Mag, N.

Royal Music Library. Baldwin's sc. ff. 82-86. Fragments of TeD and Btus.

Worcester. (T.)

Organ: Durham A 1. f. 135, 2. f. 130 (— V), Peterhouse 46. f. 31 (Mag, N), Tenbury 791. ff. B7 V
(Mag, N), 141 *v* (V, TeD, Btus, K, C).

The 1st Ct.D. part in V, TeD, Btus, K, C is missing from the original, and has been supplied where necessary by the Editors. Baldwin supplies it in TeD, for the sections 'The holy Church . . . O Christ' and 'O Lord in thee . . . confounded', and in Btus, 'That we being . . . our life' and 'And thou child . . . his ways': but his score does not present all the voice parts in these sections, and gives a slightly differing text in C.T. of 'Thou art the king of Glory, O Christ'. B.M. Add 31443 is a score made about the year 1700, but it appears that there, too, a 1st Ct.D. has been supplied, which must have been missing at that early date.

'The goodly fellowship of the prophets praise thee' and 'O Lord let thy mercy . . . is in thee' do not appear in the original. Of the latter two alternatives are presented as an appendix, (1) the score noticed above, (2) that of B.M. Add 17792-6, of which (2) is almost certainly not by Byrd, or, if by him, formed no part of the Great Service, and (1) has no older MS. authority in its support.

FOR COMPLETE DESCRIPTION OF MANUSCRIPT
SOURCES SEE KALMUS VOLUME No. 6729.

THE GREAT SERVICE

Venite

MEDIUS (Treble) DEC.
 O come, let us sing un-to the Lord: let us heart - i - ly re-joyce, heart - i -

MEDIUS (Treble) CAN.
 O come, let us sing un-to the Lord: let us heart - i -

CONTRATENOR (Alto) DEC.
 O come, let us sing un-to the Lord: let us heart - i -

CONTRATENOR (Alto) CAN.
 O come, let us sing un-to the Lord: let us heart - i - ly re-joyce, heart - i -

ORGAN

-ly re - joice in the strength of our sal - va - ti - on, of our sal - va - ti - on.

-ly re - joice in the strength of our sal - va - ti - on, of our sal - va - ti - on.

-ly re - joice in the strength of our sal - va - ti - on, sal - va - - ti - on.

-ly re - joice in the strength of our sal - va - - - ti - on.

ORGAN