

A Kalmus Classic Edition

Johann Sebastian

BACH

CANTATA No. 192

NUN DANKET ALLE GOTT

(BWV192)

WITH GERMAN TEXT
AND ENGLISH TEXT IN PREFACE

K 06632



Cantata 192
(1732)
Reformation Festival
Crüger

Epistle, Revelation XIV, 6-8.

(2 Fl. tr., 2 Ob., Strings.)

1. Chorus 3/4 (G)
(Instr. as above.)

Nun dan- ket Al- le Gott,
Now thank we all our God

Al- le, Al- le,
thank we all our

mit Her- sen, Mund, und Hän- den,
with hearts and hands, and voi- ces,

Tenor and Bass bars 53-54:
mit Her- sen,^a
we thank Him,

der gro- sse, Din- ge tut
in all His migh- ty works,

Cantata 192

Alto 85-87, Ten. 86-88, 93-94, Bass 85-88:
der gro-esse, gro-esse Din-ge tut,
in all His migh-ty, migh-ty works,

Bass 92-94, Alto 94-96:
der gro-esse Din-ge, gro-esse Din-ge tut
in all His migh-ty works, His migh-ty works

an uns und (al-len) En-den,
for-ev-er man re-joy-ces;

Bass bars 96-97:
an uns und al-len,
man-kind re-joy-ces

Ten. 83-86:
an uns und al-len, al-len, al-len En-den,
for-ev-er man re-joy-ces, man re-joy-ces,

Ten. and Bass 94-96:
an al-len, an al-len En-den,
for-ev-er man-kind re-joy-ces -Tenor
for-ev-er man re-joy-ces -Bass

der uns von Mut-ter-leib
who from our mo-ther's arms

und Kin-des-bei-nen an,
His boun-ty doth be-stow;

Alto bars 130-132:
der uns von Mut-ter-leib und Kin-des-bein'
from child-hood on thru life, His bles-sings flow

Alto bars 145-149:
der uns von Mut-ter-leib und Kin-des-bei-
who from our mo-ther's arms, who from our mo-

-nen, von Mut-ter-leib und Kin-des-
-ther's, our mo-ther's arms, His boun-ty

-bei-nen an
doth be-stow,

un-säh-lig viel zu-gut
from child-hood on thru life,

und noch jets-und ge-tan.
His count-less bles-sings flow.

Tenor 133-135:
zu gut und noch jets-und ge-tan
His bles-sings flow, His bles-sings flow

Alto 122-123, Ten. 152-154, Bass 129-130:
und noch jets-und
His bles-sings flow

Alto 119-121, 123-124. Bass 118-121:
und noch jets-und ge-tan
thru life His bles-sings flow

Tenor bars 120-121:
zu gut ge-tan
His bles-sings flow

.....

Cantata 192

2. Duet Soprano-Bass
(Fl. tr. I, Ob. I, Vn. I unison; Vn. II, Va.)

Der e-wig, e-wig rei-che Gott
May God, may God all-boun-ti-ful

woll' uns bei un-serm Le-ben
a-bide for-ev-er near us,

ein ix-mer fröh-lich' Herz
with peace re-joyce our hearts,

und (ed-len Frie-den) ge-ben
to com-fort us, to
com-fort us and cheer us;

und uns in sei-ner Gnad'
up-hold us by His Grace,

er-hal-ten fort und fort
our fail-ing strength re-store;

und uns (aus al-ler Not)
our Rock and Fort-ress be,
our Fort-ress be

er-lö-sen (hier und dort.)
hence-forth for-ev-er more.

.....

3. Chorus (Instr. as in 1st movement.)

(Lob, Ehr' und Preis) sei Gott,
All glo-ry be to God,

(dem Va-ter) (und dem Soh-ne)
the Fa-ther of Cre-ation;

und dem, (der bei-den gleich)
all ho-nor to the Son,
and to the Son

im ho-hen Him-mels-thro-ne,
the Hope of our sal-va-tion;

dem drei-ein-ig-em Gott,
the Three en-throned on high

als der (ur-sprüng-lich war)
all Heav'n and earth a-dore
yea all a-dore,

und ist und blei-ben wird
for so it was and is

jets-und und in-mer-dar.
and shall be ev-er-more.

.....

Kantate

„Nun danket Alle Gott“

(Vers 1) Coro

Joh. Seb. Bach (BWV 192)

(Moderato ♩ = 80)

mf