

A Kalmus Classic Edition

Johann Sebastian
BACH

CANTATA No. 191
GLORIA IN EXCELSIS DEO

(BWV 191)

for Soprano and Tenor Soli,
Chorus and Orchestra
with Latin text and English text in preface

CHORAL SCORE

K 06631



Cantata 191
(1740 Mass 1733)

Epistle, Titus II, 11-14. God's Grace brings salvation.

or Isaiah IX, 2-7. The people have seen a great light; for unto us a child was born.

Gospel, St. Luke II, 1-14. The Nativity.

(3 Tr., Timp., 2 Fl. tr., 2 Ob., Strings.)

1. Chorus (Instr. as above)

Glo-ri-a (in ex-cel-sis) De-o,

et in ter-ra (pax) ho-mi-ni-bus

bo-nae vo-lun-ta-tis.

St. Luke II, 14:

"Glory to God in the highest, and on earth peace, good will toward men."

.....

Cantata 191

2. Duet Soprano-Tenor

(Fl. tr. I & II, unison. Strings.)

Glo-ri-a Pat-ri, et Fi-li-o,

et Spi-ri-tu San-cto.

"Glory be to the Father and to the Son and to the Holy Ghost."

.....

3. Chorus (Instr. as in 1st movement.)

Si-cut e-rat in prin-ci-pi-o

et nunc et sem-per

in sae-cu-la sae-cu-lo-rum

A-men.

"As it was in the beginning, is now and ever shall be, world without end, A-men."

.....

Kantate Nr. 191

am Weihnachtsfeste

„Gloria in excelsis Deo“

Für Sopran-, Tenor-Solo und Chor

(Coro)

(Allegro $\text{♩} = 138$)

Joh. Seb. Bach (BWV 191)

Pianoforte

The first system of the piano accompaniment, measures 1-4. It features a treble and bass clef with a key signature of two sharps (D major). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The music consists of rhythmic patterns in both hands, including eighth and sixteenth notes, and rests.

The second system of the piano accompaniment, measures 5-8. It continues the rhythmic patterns from the first system, with a measure number '5' at the beginning of the first staff.

The third system of the piano accompaniment, measures 9-12. It continues the rhythmic patterns, with a measure number '10' at the beginning of the first staff.

The fourth system of the piano accompaniment, measures 13-16. It continues the rhythmic patterns, with a measure number '15' at the beginning of the first staff.

The fifth system of the piano accompaniment, measures 17-20. It continues the rhythmic patterns, with a measure number '20' at the beginning of the first staff.