

Richard  
**WAGNER**

**DAS RHEINGOLD**

**THE RHEINGOLD**

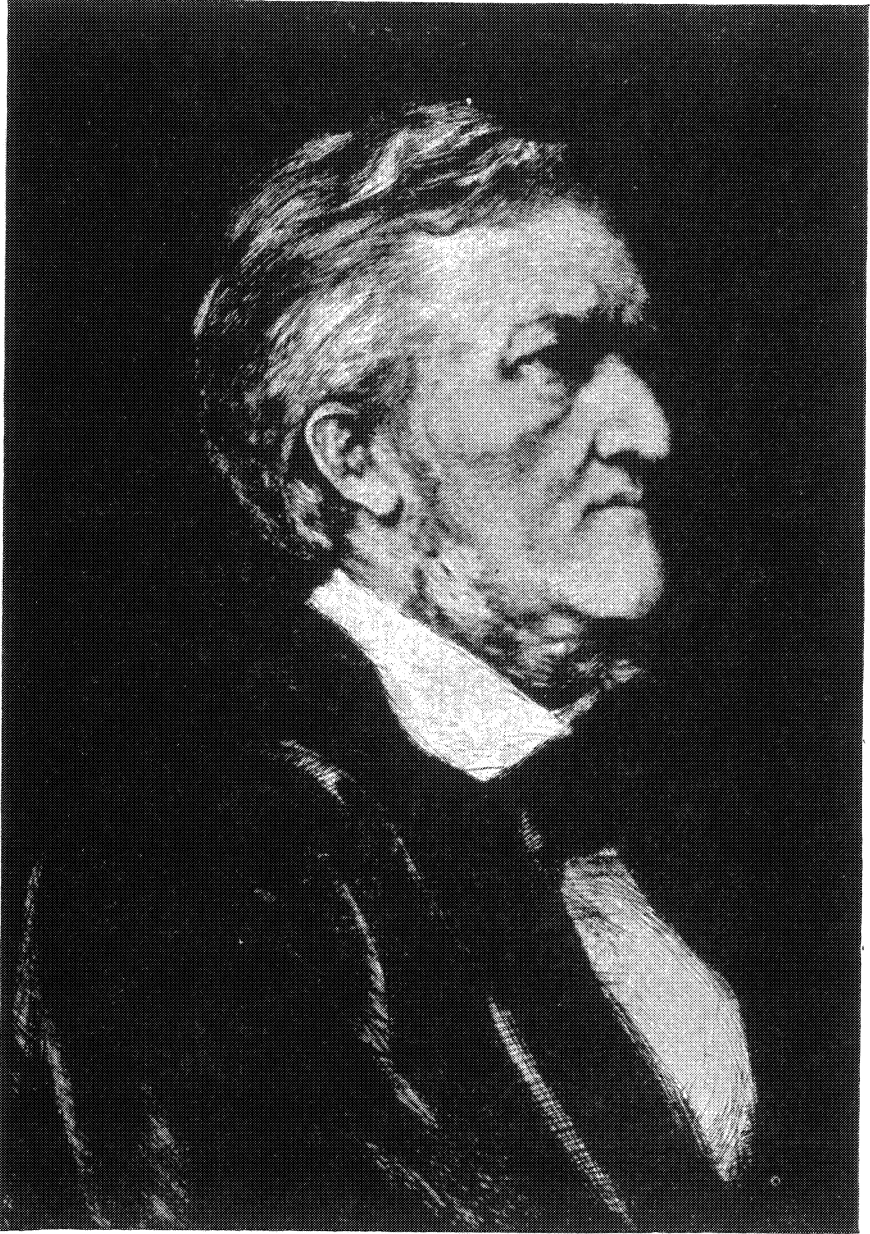
Part I - DER RING DES NIBELUNGEN

for Soli, Chorus and Orchestra  
with German and English text

VOCAL SCORE

K 06516





RICHARD WAGNER, IN 1877.

After a portrait by Herkomer, etched by himself.

# The Rhinegold

## CHARACTERS OF THE DRAMA

WOTAN	} Gods	FRICKA	} Goddesses
DONNER		FREIA	
FROH		ERDA	
LOGE			
ALBERICH	} Niblungs	WOGLINDE	} Rhine-daughters
MIME		WELLGUNDE	
FASOLT	} Giants	FLOSSHILDE	
FAFNER		NIBLUNGS	

## SCENES OF THE ACTION

1. *At the bottom of the Rhine*
2. *An open space on a mountain height near the Rhine*
3. *The subterranean caves of Nibelheim*

## SCENES OF THE DRAMA

	PAGE
1ST SCENE. <i>The three Rhine-daughters and Alberich</i>	I
2ND SCENE. <i>Wotan, Fricka, Freia, Fasolt and Fafner, Donner, Froh, Loge</i>	55
3RD SCENE. <i>Alberich and Mime, Wotan and Loge</i>	115
4TH SCENE. <i>Alberich, Wotan, Loge, the other Gods and Goddesses, and Erda</i>	160

## VOICES

SOPRANO  
*Freia, Woglinde, Wellgunde*

BARITONE  
*Wotan, Alberich, Donner, Fasolt*

MEZZO-SOPRANO  
*Fricka, Flosshilde, Erda*

BASS  
*Fafner*

TENOR  
*Froh, Loge, Mime*



# TABLE OF MOTIFS RHEINGOLD

## VORSPIEL und ERSTE SZENE

Natur-Motiv(a)

*Ruhig heitere Bewegung*

257

pp

Musical notation for Natur-Motiv(a) in bass clef, 6/8 time, starting at measure 257. The piece is marked *pp*. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

Natur-Motiv(b)

*Ruhig heitere Bewegung*

258

*sempre p*

Musical notation for Natur-Motiv(b) in bass clef, 6/8 time, starting at measure 258. The piece is marked *sempre p*. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

Musical notation for Rheintöchter-Motiv in bass clef, 6/8 time. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

Rheintöchter-Motiv  
*Ruhig heitere Bewegung*

259

*p*

WOGl: Wei - a! Wa - ga!

Musical notation for Rheintöchter-Motiv in treble clef, 6/8 time, starting at measure 259. The piece is marked *p*. It includes the lyrics "WOGl: Wei - a! Wa - ga!".

Wo - ge, du Wel - le, wal - le zur Wie - gel! wa - ga - la wei - a!

*p*

Musical notation for Rheintöchter-Motiv in treble clef, 6/8 time. It includes the lyrics "Wo - ge, du Wel - le, wal - le zur Wie - gel! wa - ga - la wei - a!". The piece is marked *p*.

wa - la-la, wei - a-la wei - - - a!

Musical notation for Rheintöchter-Motiv in treble clef, 6/8 time. It includes the lyrics "wa - la-la, wei - a-la wei - - - a!".

Rheingold-Motiv

*Gleichmäßig ruhig im Zeitmaß*

WOGl: Lugt Schweflern!

260

*p*

Musical notation for Rheingold-Motiv in treble clef, 3/4 time, starting at measure 260. The piece is marked *p*. It features a rhythmic accompaniment in the lower voice.