

A Kalmus Classic Edition

Giuseppe

VERDI

IL TROVATORE

An Opera in Four Acts
for Soli, Chorus and Orchestra
with Italian and English Text

VOCAL SCORE

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IL TROVATORE.

An Opera in Four Acts.

FIRST PERFORMANCE, JAN. 19, 1853, ROME, TEATRO APOLLO. SUCCESSIVE PRODUCTIONS LATER, INCLUDING PARIS, DEC. 23, 1854, THÉÂTRE DES ITALIENS, IN ITALIAN, AND JAN. 12, 1857, IN FRENCH, AT THE OPÉRA; MAY 17, 1855, LONDON, COVENT GARDEN; AND APRIL 30, 1855, NEW YORK, AT THE (FIRST) "ACADEMY OF MUSIC."

Characters of the Opera,

With the Original Cast as Presented at the First Performance.

LEONORA, a noble lady of the Court of a Princess of Arragon	Soprano . . .	PENCO
AZUCENA, a wandering Biscayan Gypsy	Mezzo-Soprano	GOGGI
INEZ, attendant of Leonora	Soprano . . .	QUADRI
MANRICO, a young chieftain under the Prince of Biscay, of mysterious birth, and in reality a brother of Count di Luna	Tenor . . .	BOUCARDÉ
THE COUNT DI LUNA, a powerful young noble of the Prince of Arragon	Baritone . . .	GUICCIARDI
FERRANDO, a captain of the guard and under di Luna	Deep Bass . .	BALDERI
RUIZ, a soldier in Manrico's service.	2d Tenor . . .	BAZZOTI
AN OLD GYPSY	2d Baritone . .	—

Also, a Messenger, a Jailer, Soldiers, Nuns, Gypsies, Attendants, etc.

The scenes are alternately in the provinces of Arragon and Biscay, in Northern Spain, during a border-war. The time is the Fifteenth Century.

The story and text are arranged by Salvatore Cammarano from "El Trovador," a Spanish drama by Antonio Garcia Gutierrez de la Vega.

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Il Trovatore.

Act I. (The Duel.)

Nº 1. "Abbietta zingara," Introductory Chorus and Song.

Scene.—A vestibule in the Palace of Aliaferia; on one side a door, leading to the apartments of the Count di Luna.

(♩ = 88)

Piano. *Allegro assai sostenuto.* Tutti.

Strings *pp* *tr* *Cor.* *pp* *3* *tr* *Cor.* *3*

Trombe. *pp* *3* *dim.* *p*

Curtain.

(Ferrando and a number of the Count's servants reclining near the doorway; some Soldiers walking to and fro at the back.)