

Giuseppe
VERDI

UN BALLO IN MASCHERA
A MASKED BALL

An Opera in Three Acts

for Soli, Chorus and Orchestra
with Italian and English text

VOCAL SCORE

K 06484



I N D I C E

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209	SCENA ED ARIA Eri tu che macchiavi quell'anima
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I N D E X

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P E R S O N A G G I

C H A R A C T E R S

RICCARDO, Conte di Warwich, Governatore di Boston,.....	Tenore	RICCARDO, Count of Warwich, Governor of Boston,.....	Tenor
RENATO, creolo, segretario di Riccardo e sposo di Amelia,.....	Baritono	RENATO, creole, secretary of the Count and husband of Amelia,.....	Baritone
AMELIA,	Soprano	AMELIA,	Soprano
ULRICA, indovina di razza nera,....	Contralto	ULRICA, a negro fortune teller,.....	Contralto
OSCAR, paggio,.....	Soprano	OSCAR, a page,.....	Soprano
SILVANO, marinaio,.....	Basso	SILVANO, sailor,.....	Bass
SAMUEL, nemico del Conte,.....	Basso	SAMUEL, sworn enemy of the Count,....	Bass
TOM, nemico del Conte,.....	Basso	TOM, sworn enemy of the Count,.....	Bass
UN GIUDICE,.....	Tenore	A MAGISTRATE,	Tenor
UN SERVO d'AMELIA,	Tenore	A SERVANT OF AMELIA,	Tenor

Deputati, ufficiali, marinai, guardie, uomini, donne e
fanciulli del popolo, gentiluomini, aderenti di Samuel
e Tom, servi, maschere e coppie danzanti.

Deputies, officers, sailors, guards, men, women and
their children, noblemen, partisans of Samuel and Tom,
servants, masked people and dancing couples.

La scena a Boston e nei dintorni.
L'azione nella fine del secolo XVII.

The scene takes place in Boston and its environs at
the end of the seventeenth century.

UN BALLO IN MASCHERA A MASKED BALL

di by
GIUSEPPE VERDI

PRELUDIO

PRELUDE

♩ = 63
ALL.^o ASSAI
MODERATO

The first system of the prelude consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and a *dolciss.* (dolcissimo) marking. The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the prelude with two staves. It features a *pp sottovoce* (pianissimo sotto voce) dynamic marking. The upper staff continues the melodic line with some grace notes, and the lower staff maintains the accompaniment. The system concludes with a fermata over the final notes.

The third system of the prelude is written across two staves. It features a complex texture with overlapping melodic lines and chords. The upper staff has a more active melodic line with slurs, while the lower staff has a more rhythmic accompaniment. The system ends with a fermata.

The fourth and final system of the prelude consists of two staves. It begins with a first ending bracket labeled '1'. The music concludes with a *assai P e stacc.* (pianissimo and staccato) dynamic marking. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. The system ends with a fermata.