

# AÏDA.

Opera in Four Acts

by

**G. VERDI.**

Prelude.

Andante mosso. ( $\text{♩} = 76$ )



Act I.

Introduction.

Ramphis

Radamès

*SCENE I.* Hall in the palace of the King at Memphis. To the right and left, a colonnade with statues and flowering shrubs. At the back a grand gate, from which may be seen the temples and palaces of Memphis, and the Pyramids.

Romance

Recitative.

Radamès.



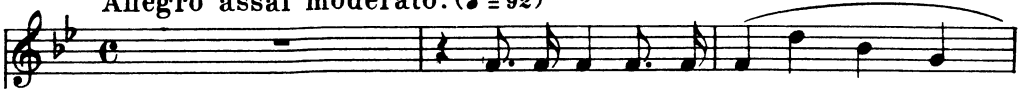
Duet.

Amneris and Radamès.

Terzet

Aïda, Amneris & Radamès

Allegro assai moderato. ( $\text{♩} = 92$ )



Scene and Concerted Piece.

(The King, preceded by his guards and followed by Ramphis, his Ministers, Priests, Captains, etc.. etc.; an officer of the Palace, and afterwards a messenger.)

Allegro sostenuto. ( $\text{♩} = 116$ .)



13



The King.



Al-ta cagion v`a - duna, o fi - di E - gizzii, al vostro Re d'in - tor - no.  
Mighty the cause that summons round their King the faithful sons of E - gypt.