

A Kalmus Classic Edition

Giuseppe

VERDI

AIDA

An Opera in Four Acts
for Soli, Chorus and Orchestra
with Italian and English text

VOCAL SCORE

K 06474



AÏDA.

FIRST PERFORMED AT CAIRO, EGYPT, DEC. 24, 1871; AND AT MILAN, FEB. 8, 1872.

Characters of the Drama,

With the Original Cast as Presented at the first Performances.

	(At Cairo)	(At Milan)
AÏDA	Soprano Signora POZZONI	Signora STOLZ
AMNERIS	Mezzo-soprano Signora GROSSI	Signora WALDMANN
RADAMÈS	Tenor Signor MONGINI	Signor FANCELLI
AMONASRO	Baritone Signor STELLER	Signor PANDOLFINI
RAMPHIS	Bass Signor MEDINI	Signor MAINI
THE KING	Bass Signor COSTA	Signor PAVOLERI
A MESSENGER	Tenor Signor BOTTARDI	Signor VISTARINI

Priests, Priestesses, Ministers, Captains, Soldiers, Officials, Ethiopian Slaves
and Prisoners, Egyptian Populace, etc.

The scene is in Memphis and Thebes, at the time of the Pharaohs' power.

ACT I.—1. THE KING'S PALACE; AT MEMPHIS; 2. TEMPLE OF VULCAN, AT MEMPHIS.

ACT II.—1. A HALL IN THE APARTMENTS OF AMNERIS; 2. BEFORE A GATE
OF THE CITY OF THEBES. ACT III.—ON THE BANK OF THE

NILE, WITH TEMPLE OF ISIS. ACT IV.—1. HALL IN THE
KING'S PALACE; 2. TEMPLE OF VULCAN.

Index.

Prelude	Page I
-------------------	-----------

ACT I.

Introduction	Si: corre voce (Ramphis)	4
Romanza	Celeste Aïda (Radamès)	7
Duet	Quale insolita gioia (Amneris and Radamès)	12
Terzet	Dessa! (Amneris, Radamès, Aïda)	17
Scene and Ensemble	Alta cagion v' aduna (the above with the King, Ramphis, Messenger, and Chorus)	28
Battle-hymn	Sul del Nilo al sacro lido (The King, etc.)	36
Scene	Ritorna vincitor! (Aïda)	52
	L'insana parola (Aïda)	54
Chorus of Priestesses	Possente Fthà!	60
Dance of Priestesses		63
Prayer	Nume, custode e vindice (Ramphis and Chorus)	69

ACT II.

Chorus of Women	Chi mai, fra gli inni e i plausi	79
Dance of the Slaves		85
Scene and Duet	Fu la sorte dell' armi (Aïda, Amneris)	91
	Amore, amore, gaudio tormentoso	93
Finale and Chorus	Gloria all' Egitto	112
Egyptian March		120
Chorus of Victory	Vieni, o guerriero vindice	132
Scene, Ensemble, and Chorus	Salvator della patria	147

ACT III.

Prayer	O tu, che sei d'Osiride (Chorus of Priests and Priestesses)	205
Romanza	O cieli azzurri (Aïda)	211
Scene and Duet	Ciel! mio padre! (Aïda, Amonasro)	216
	Rivedrai le foreste imbalsamate	218
Duet	Pur ti riveggo (Radamès, Aïda)	233
Terzet	Io son disonorato! (Radamès, Aïda, Amonasro)	252

ACT IV.

Scene	L'abborrita rivale a me sfuggia (Amneris)	259
Duet	Già i sacerdoti adunansi (Amneris, Radamès)	262
Judgment-scene	Spirto del Nume (Ramphis and Chorus; Amneris)	277
Scene and Duet	La fatal piedra (Radamès)	296
	Morir, si pura e bella (Radamès, Aïda)	298
Finale	Chorus of Priests and Priestesses	301

AÏDA.

Opera in Four Acts
by
G. VERDI.

Prelude.

Andante mosso. (♩ = 76)

Piano.

pp

ppp

cresc.

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Fin. *

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