

*A Kalmus Classic Edition*

Giacomo

# MEYERBEER

## LES HUGUENOTS

an opera in five acts  
with Italian and English text

VOCAL SCORE

K 06431



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NOTE.—The supplemental Cavatina “No, no, no, caso egnal giammai,” No. 9, composed expressly for, Madame Alboni on the production of “Gli Ugonotti” at the Royal Italian Opera, Covent Garden, is here inserted in the body of the work.

# GLI UGONOTTI.

## DRAMATIS PERSONÆ.

MARGHERITA DI VALOIS (Sposa del Re Enrico IV.)	...	...	...	...	...	...	<i>Soprano.</i>	
IL CONTE DI SAN BRIS (Signore Cattolico, governatore del Louvre)	...	...	...	...	...	...	<i>Basso.</i>	
VALENTINA (sua figlia)	...	...	...	...	...	...	<i>Soprano.</i>	
IL CONTE DI NEVERS	} Signori Cattolici.	}	...	...	...	...	<i>Baritono.</i>	
COSSÉ			...	...	...	...	...	<i>Tenore.</i>
TAVANNES			...	...	...	...	...	<i>Tenore.</i>
THORÉ			...	...	...	...	...	<i>Basso.</i>
RETZ			...	...	...	...	...	<i>Basso.</i>
MERU			...	...	...	...	...	<i>Basso.</i>
RAUL DI NANGIS (Gentiluomo Protestante)	...	...	...	...	...	...	<i>Tenore.</i>	
MARCELLO (Soldato Ugonotto, servo di Raul)	...	...	...	...	...	...	<i>Basso.</i>	
URBANO (Paggio di Margherita)	...	...	...	...	...	...	<i>Soprano.</i>	
BOIS-ROSÉ (Soldato Ugonotto)	...	...	...	...	...	...	<i>Tenore.</i>	
MAUREVERT	...	...	...	...	...	...	<i>Basso.</i>	
UN SERVO DI NEVERS	...	...	...	...	...	...	<i>Tenore.</i>	
UN ARCIERE	...	...	...	...	...	...	<i>Basso.</i>	
DAME D'ONORE E CORIFEE	...	...	...	...	...	...	<i>Soprani e Contralti.</i>	
DUE ZINGARE	...	...	...	...	...	...	<i>Soprano e Contralto.</i>	
TRE MONACI	...	...	...	...	...	...	<i>Tenore e Bassi.</i>	
QUATTRO SIGNORI CATTOLICI	...	...	...	...	...	...	<i>Tenori e Bassi.</i>	
CORO E CORIFEEI.								
BALLO.								

MARGUERITE DE VALOIS, betrothed to Henry of Navarre, is anxious to reconcile the differences between the Catholics and Protestants. For this purpose, she hits upon **RAOUL DE NANGIS**, a Huguenot gentleman of fortune and standing, and projects a union between him and **VALENTINE**, the daughter of **COUNT DE ST. BRIS**, governor of the Louvre. She sends for Raoul, and acquaints him with her intention. He consents; but, on beholding Valentine, indignantly repudiates the proposal, having recognised in her a lady whose life he had saved, and whom he had seen at the house of the **COUNT DE NEVERS** under equivocal circumstances. The Catholic party are mortally offended, and enter into a secret combination to extirpate the whole of the Huguenot race. Raoul sends a challenge to St. Bris, who accepts it; but, determined not to trust to the fortune of arms, conspires secretly with his party to assassinate Raoul. The plot is overheard by Valentine, now married to Nevers, and **MARCEL**, the servant of Raoul, is warned of the fate that awaits his master. Raoul, finding he owes his life to Valentine, calls upon her to thank her, and bid her a last farewell. The Catholics are assembling at the house of Nevers to mature their plans for the contemplated massacre. Raoul is concealed behind the tapestry, and overhears the details of the plot. When the conspirators have gone, he rushes out in a state of distraction, and is hurrying off to join his friends. To save him from certain death, Valentine implores him not to leave her; and, when prayers are of no avail, tells him she loves him. Raoul, for a moment overpowered by his passion, is forgetful of the horrors of the scene he has just witnessed, when his senses are recalled by the tolling of the death-bell of St. Germain and the discharge of musketry. He starts from his reverie, abandons Valentine even when she is fainting at his feet, and precipitates himself from the window. Hurrying through the streets, Raoul everywhere finds his friends dead or dying. He meets Valentine and Marcel. Hearing that Nevers is killed, Valentine gives her hand to Raoul, and Marcel unites them. The next moment the three fall dead under the fire of the Catholic soldiery.

No 1. PRELUDIO ED INTRODUZIONE.

A. PRELUDIO.

*Poco Andante.*

PIANO.

*pp*

*pp*

*f*

*pp*

*pp con delicatezza.*

*p*

*pp*