

Franz
SCHUBERT

MASS

in C Major

for Soli, Chorus and Orchestra

CHORAL SCORE

K 06422



NOTE.

SEVERAL important omissions which appear to have been made in the text by the composer, in the *Gloria in excelsis* and *Credo*, are here restored, so as to render this edition available for use in the services of the Church for which the music was composed.

The passages which have been altered will be found in their original state at the end of the work.

Kyrie Eleison.

(2 Violins, Violoncello and D. Bass, Oboes, Trumpets in C, Kettle Drums in C and G, and Organ.)

Andante con moto.

TREBLE.

ALTO.

TENOR
(8ve. lower).

BASS.

PIANO.
♩ = 76.

Andante con moto.

p
Str.

SOLO.

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -

SOLO.

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -

SOLO.

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -

SOLO.

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -

pp

TUTTI.

- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

TUTTI.

- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

TUTTI.

- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

TUTTI.

- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

mf

f Tutti.