

A Kalmus Classic Edition

Henry

PURCELL

TE DEUM IN D

For Soli, Chorus and Orchestra

VOCAL SCORE

K 06382



PREFACE

Although adaptations are generally open to question on artistic grounds, the practical object of this particular one carries its own justification. The authorised Latin text of the Ambrosian Hymn is *de rigueur* whenever it is used liturgically in the Catholic Church. Most available musical settings (save the Plainsong) are either beyond the capacity of average choirs, or are too baldly simple and trivial to merit serious attention. In Purcell's work, beauty, breadth, and dignity are combined with technical simplicity in so marked a degree that any ordinary choir could satisfactorily perform the music.

In preparing this edition it was necessary that the order of the authorised Latin text should be preserved, without doing violence to Purcell's music. *Time values* only of notes have sometimes been altered to fit the quantities of the Latin syllables, but nothing written by Purcell has otherwise been changed. As an illustration of the Editor's anxiety to leave Purcell untouched, he may point to the alto solo on p. 24, where he has allowed the penultimate syllable of "speravimus" to fall on an accented note (rather than alter the two characteristic minims in bars 6 and 12), when it would have been easy to write—



On p. 2, line 2, "Omnis," and on p. 22, line 3, "Domine," have been interpolated to meet the exigencies of the music, but as these words also appear elsewhere in their correct places in the text, the decrees of the "Sacred Congregation of Rites" are observed. As regards the musical text, Sir Frederick Bridge's Bi-Centenary Edition has been followed throughout.

TE DEUM LAUDAMUS

IN D.

PRELUDE.
Maestoso. ♩. 96.

Henry Purcell.

The prelude is written for Trombe (Trumpets) and Str. (Strings). It begins with a forte (*f*) dynamic. The score is in D major and 4/4 time. The first system shows the Trombe playing a melodic line with a forte dynamic, while the Str. play a rhythmic accompaniment. The second system continues this pattern, with the Trombe playing a more complex melodic line. The third system shows the Trombe playing a sustained chordal texture, while the Str. play a rhythmic accompaniment. The fourth system shows the Trombe playing a melodic line with a forte dynamic, while the Str. play a rhythmic accompaniment.

A Soprano. *SOLO or SEMI-CHORUS.* *mf*
Te De - um lau - da - mus, Te De - um lau -
Alto. *SOLO or SEMI-CHORUS.* *mf*
Te De - um lau - da - mus, Te De - um lau -
Bass. *SOLO or SEMI-CHORUS.* *mf*
Te De - um lau - da - mus, Te De - um lau - da - mus,

A Org. *mf*