

A Kalmus Classic Edition

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PALESTRINA

MISSA PAPAE MARCELLI

for Mixed Voices, a cappella

CHORAL SCORE

K 06365





Kyrie Eleison.

Soprano I. *p* Ky . . rie e . lei

Soprano II. *p* Ky . . rie e . lei

Contralto I. *f* Ky . rie e . lei son,

Contralto II
and
Tenor. *
[Musical staff with rests]

Bass I.
[Musical staff with rests]

Bass II. *f* Ky . rie e . lei

* For obvious reasons the highest portion of this part has occasionally been given to the second Alto only. The line... in all cases indicates this and rests are then given to the Tenor part. Occasionally also the Tenor only should sing, which is indicated by rests given to the Alto part of the upper portion of the Staff. Where there are no rests all are meant to sing. The Counter Tenors always sing with the Altis.