

A Kalmus Classic Edition

Pietro

MASCAGNI

CAVALLERIA RUSTICANA

An Opera in One Act

for Soli, Chorus and Orchestra
with Italian and English text

VOCAL SCORE

K 06290



CHARACTERS

SANTUZZA *Soprano*

LOLA *Mezzo Soprano*

TURIDDU *Tenor*

ALFIO *Baritone*

LUCIA *Contralto*

Chorus of Peasants *Chorus Offstage*

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CAVALLERIA RUSTICANA

MELO-DRAMA IN ONE ACT

BY

PIETRO MASCAGNI

PRELUDE

(♩ = 50)
ANDANTE SOSTENUTO.

The first system of the prelude consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The lower staff begins with a half note G3, followed by a quarter note A3, and then a half note B3. The music is marked *pp* (pianissimo).

The second system of the prelude consists of two staves. The upper staff continues the melodic line from the first system. The lower staff provides harmonic support with chords and moving lines. The music is marked *poco rall.* (poco rallentando).

cominc. insens. ad animare

The third system of the prelude consists of two staves. The upper staff continues the melodic line. The lower staff provides harmonic support. The music is marked *a tempo*.

The fourth system of the prelude consists of two staves. The upper staff continues the melodic line. The lower staff provides harmonic support. The music is marked *animando assai* (animando assai). The system ends with a double bar line and a repeat sign.