

Claudio

# **MONTEVERDI**

## **SCHERZI MUSICALI**

for Three Voices, Two Violins and Bass  
with Italian and German text

K 06287

## CONTENTS

	<b>Page</b>
Lydia, Pfeil in meinem Herzen.....	14
Meine süßen Seufzer.....	12
Rotes Röslein.....	10
Seh ich nur Euer Glänzen.....	6
So streng und spröde.....	9
Winters Plagen sind verschwunden.....	4

Ritornello

Violino I

Violino II

Basso

Cembalo

The first system of the musical score consists of four staves. The top three staves are for Violino I, Violino II, and Basso, all in treble clef. The bottom staff is for the Cembalo, split into two staves (treble and bass clefs). The music is in common time (C) and features a melodic line in the violins and a harmonic accompaniment in the cello and piano.

1)

The second system of the musical score continues the piece. It features the same four staves as the first system. A first ending bracket is present at the end of the system, marked with a '1)' above it. The music concludes with a double bar line and repeat signs.

1) Die II in Ritornell und Strophe dient jeweils als Schlußnote bei den letzten Wiederholungen.

# SCHERZI MUSICALI

Basso

Claudio Monteverdi

1

Ritornello

The musical score consists of three staves of music in bass clef, 3/4 time, and C major. The first staff begins with a treble clef and a common time signature, then changes to a bass clef and 3/4 time. The second staff begins with a treble clef and a common time signature, then changes to a bass clef and 3/4 time. The third staff begins with a treble clef and a common time signature, then changes to a bass clef and 3/4 time. The music is a rhythmic pattern of eighth and quarter notes, ending with a repeat sign and a first ending bracket.