

Franz Joseph  
**HAYDN**

**THE SEVEN LAST WORDS OF CHRIST**

(DIE SIEBEN LETZTEN WORTE UNSERES ERLÖSERS AM KREUZE)

for Soli, Chorus and Orchestra  
with English text

CHORAL SCORE

K 06239





I.

PATIENCE.

*“ Father, forgive them ; for they know not what they do.”*

LUKE XXIII. 34.

Lamb of God !  
Surely Thou hast borne our sorrows :  
With Thy stripes we are healed.  
Lamb of God !  
Thou blessest them that persecute Thee,  
And prayest for them who despitefully use Thee.  
Vengeance is mine, saith the Lord,  
I will repay.  
A lamb before her shearers is dumb,  
So Thou openest not Thy mouth.  
Thou art cut off from the land of the living ;  
For our transgressions art Thou smitten.  
Thou art oppressed ; Thou art afflicted :  
But Thou didst no violence, nor was deceit in Thy mouth.  
Thou didst no evil.  
Thou, when reviled, reviledst not again ;  
Thou, suffering, threatenedst not.  
Thou bearest our sins in Thy body on the tree.  
Thou art not overcome of evil ; but Thou overcomest evil with  
good.  
Reviled, Thou blessest,  
Defamed, entreatest,  
O Lamb of God !

ISAIAH LIII. 4, 5.

ROMANS XII. 14.

MATT. V. 44.

ROMANS XII. 19.

ISAIAH LIII. 7, 8, 9.

1 PETER II. 22, 23.

ROMANS XII. 21.

1 COR. IV. 12, 13.

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II.

THE PENITENT FORGIVEN.

*“ Verily I say unto thee, this day shalt thou be with Me in Paradise.”*

LUKE XXIII. 43.

Lord, have mercy on me after Thy great goodness ;  
I acknowledge my transgressions, and my sin is ever before me.  
Cast me not away from Thy presence,  
And take not Thy Holy Spirit from me.  
Wash me thoroughly from my wickedness,  
And cleanse me from my sin.  
Hide Thy face from my sins.  
Against Thee only have I sinned,  
And done this evil in Thy sight.  
My sin is ever before me ;  
I acknowledge my transgression.  
Thou shalt purge me, and I shall be clean.  
Thou shalt wash me, and I shall be whiter than snow.  
Thou shalt make me hear of joy and gladness,  
That the bones which Thou hast broken may rejoice.

PSALM LI.

III.

THE MOURNERS.

*“Woman, behold thy son. Son, behold thy mother.”*

JOHN XIX. 26. 27.

There followed Him a great company of people, and of women which also bewailed and lamented Him. But Jesus said :

LUKE XXIII. 27, 28.

“ Daughters of Jerusalem, weep not for Me,  
“ But weep for yourselves and for your children.”  
Turn ye unto Me, saith the Lord, with all your hearts,  
And with fasting, and with weeping, and with mourning.  
And rend your heart, and not your garments,  
And turn unto the Lord your God ;  
For He is gracious and merciful ;  
Slow to anger and of great kindness ;  
And repenteth Him of the evil.

JOEL II. 12, 13.

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IV.

DESOLATION.

*“Eli, Eli, lama sabachani ?”*

MATT XXVII. 46.

O my God, look upon me,  
Why hast Thou forsaken me ?  
Why art Thou so far from my health,  
And from the words of my complaint ?  
Go not from me.

PSALM XXII. 1.

All they that see me laugh me to scorn.  
Hide not Thou Thy face from me.  
Thou hast been my succour.

VERSE 11.

VERSE 7

Leave me not.  
Forsake me not.

Turn Thee unto me ; for I am desolate and in misery.  
My hope hath been in Thee, O Lord :  
Lord, in Thee have I trusted ;  
I have said, Thou art my God.

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V.

THE BITTER CUP.

That the Scripture might be fulfilled, Jesus saith,

*“I thirst.”*

JOHN XIX. 28.

He treadeth the winepress of the fierceness and wrath of  
Almighty God.

REV. XIX. 16.

Thy rebuke hath broken His heart.

PSALM LXIX. 21, 22.

He is full of heaviness.

He looked for some to have pity on Him, but there was no man,  
Neither found He any to comfort Him.

They gave Him gall to eat.

And when He was thirsty they gave Him vinegar to drink.

VI.

COMPLETE OBEDIENCE.

*"It is finished."*

JOHN XIX. 30.

He came down from Heaven,

JOHN VI. 38.

Not to do His own will,

But the will of Him that sent Him.

"Sacrifice and offering Thou wouldest not,

PSALM XL. 7. }  
HEB. X. 7. }

But a body hast Thou prepared Me ;

In burnt offerings and sacrifices for sin

Thou hast had no pleasure.

Then said I, Lo, I come

To do Thy will, O God.

In the volume of the book it is written of Me,

That I should fulfil Thy will, O God.

I am content to do it ;

Yea, Thy law is within My heart.

Holy Father, righteous Father, I have finished the work

JOHN XVII. 4. 13.

Which Thou gavest Me to do ;

And now I come to Thee."

VII.

THE GREAT OBLATION.

*"Father, into Thy hands I commend my spirit."*

LUKE XXIII. 46

Into Thy hands, O Lord, I commend my spirit.

PSALM XXXI. 5.

Hereby perceive we the love of God,

1 JOHN III. 16.

That He laid down His life for us.

He tasted death for every man.

HEB. II. 9.

He poured out His soul unto death.

ISAIAH LIII. 12.

He made intercession for the transgressors.

He died for us,

1 THESS. V. 10.

That, whether we wake or sleep,

We should live together with Him.

Thou hast redeemed us,

PSALM XXXI. 5

O Lord, Thou God of Truth.

THE EARTHQUAKE.

The veil of the temple was rent in twain.

MATT. XXVII. 51.

The sun was darkened.

LUKE XXIII. 45.

The earth did quake ; the rocks were rent ;

The graves opened.

MATT. XXVII. 52.

And many bodies of the saints which slept arose ;

For truly this was the Son of God,

MATT. XXVII. 54.

Whose voice then shook the earth ;

HEB. XII. 26.

And yet once more He will shake

Not only the earth, but also Heaven.

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# INTRODUCTION.

*Maeztoso adagio.*

PIANO.  
♩ = 76.

The musical score is written for piano and consists of six systems of two staves each. The tempo is marked 'Maeztoso adagio' and the time signature is 2/4. The score begins with a piano (p) dynamic and a tempo of 76 beats per minute. The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the melodic development with some chromaticism. The third system features a more rhythmic texture with sixteenth-note patterns in both hands. The fourth system has a similar rhythmic texture with repeated chords in the left hand. The fifth system shows a change in texture with a more active right hand and a steady left hand accompaniment. The sixth system concludes the introduction with a final melodic flourish in the right hand and a sustained bass line in the left hand.