

Franz Joseph

HAYDN

THREE AND FOUR PART SONGS

for Three and Four Part Voices
with German text

CHORAL SCORE

K 06235



C O N T E N T S

Three Voices

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|------------------------------------|---|
| 1. Betrachtung des Todes | 1 |
| 2. An den Vetter | 6 |

Four Voices

- | | |
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| 3. Die Beredsamkeit | 14 |
| 4. Warnung | 21 |
| 5. Alles hat seine Zeit | 30 |
| 6. Der Augenblick | 35 |
| 7. Die Harmonie in der Ehe | 42 |
| 8. Der Greis | 48 |
| 9. Wider den Übermut | 52 |
| 10. Abendlied zu Gott | 62 |
| 11. Aus dem Dankliede zu Gott | 74 |

Betrachtung des Todes

(Gellert)

Andante

Soprano

Tenore

Basso

Pianoforte

The first system of the score consists of four staves. The top three staves are for the vocalists: Soprano (treble clef), Tenore (treble clef), and Basso (bass clef). All three vocal staves contain whole rests, indicating that the vocalists are silent in this section. The fourth staff is for the piano accompaniment (Pianoforte), written in a grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/8.

Der Jüng - ling hofft des Grei - ses Ziel,

Der

The second system of the score continues with the vocalists and piano accompaniment. The Soprano staff has the lyrics "Der Jüng - ling hofft des Grei - ses Ziel,". The Tenore and Basso staves have whole rests. The piano accompaniment continues with the same melodic and bass lines as in the first system. The lyrics "Der" are placed below the Soprano staff in the second measure of this system.