

A Kalmus Classic Edition

Charles
GOUNOD

ROMEO AND JULIET

An Opera in Five Acts
with French and English text

VOCAL SCORE

K 06217



ROMEO AND JULIET.

FIRST PERFORMED AT THE THÉÂTRE LYRIQUE, PARIS, APRIL 27, 1867.

Characters of the Drama,

With the Original Cast as presented at the first Performance.

JULIET	Soprano	Mme. CARVALHO
STEPHANO	Soprano	Mme. DARAM
GERTRUDE	Mezzo-soprano	Mme. DUCLOS
ROMEO	Tenor	M. MICHOT
TYBALT	Tenor	M. PUGET
BENVOLIO	Tenor	M. LAURENT
MERCU IO	Baritone	M. BARRÉ
PARIS	Baritone	M. LAVEISSIÈRE
GREGORIO	Baritone	M. TROY (jeune)
CAPULET	Basso cantante	M. TROY
FRIAR LAURENCE	Bass	M. CAZAUX
THE DUKE	Bass	M. CHRISTOPHE

Guests of the Capulets; Relatives and Retainers of
the Capulets and Montagues.

SCENE, VERONA.

ACT I.—CAPULET'S PALACE. ACT II.—THE GARDEN OF JULIET. ACT III.—THE CELL
OF FRIAR LAURENCE; THEN A PUBLIC SQUARE BEFORE CAPULET'S PALACE.
ACT IV.—JULIET'S CHAMBER. ACT V.—TOMB OF THE CAPULETS.

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Romeo and Juliet.

Overture-Prologue

with Chorus.

CHARLES GOUNOD.

Allegro maestoso.

Sopranos I & II.

Tenors.

Basses.

Chorus.

Allegro maestoso. (♩ = 84)

Piano.

The musical score is arranged in systems. The first system contains the vocal parts: Sopranos I & II, Tenors, and Basses, with a Chorus bracket on the left. The piano accompaniment begins in the second system. The score is in 3/4 time with a key signature of one flat (B-flat major/D minor). The tempo is marked 'Allegro maestoso' with a metronome marking of 84 quarter notes per minute. The piano part features dynamic markings of *ff* (fortissimo) and includes various rhythmic patterns such as sixteenth-note runs, triplets, and sixteenth-note chords. There are also markings for 'poco animato' in the later sections. The score includes performance instructions like 'ff', 'poco animato', and 'Allegro maestoso. (♩ = 84)'. There are also some markings like 'ff 6', 'ff 12', and 'ff 2' which likely refer to fingerings or specific rhythmic groupings. The score ends with a double bar line and a fermata over the final notes.