

MESSE BRÈVE

N° 7

SOLI et CHŒUR à quatre voix

CH. GOUNOD

Kyrie

N° 1

Moderato (sans lenteur)

ORGUE

p

Organ accompaniment for the beginning of the Kyrie, consisting of two staves (treble and bass clef) with musical notation and dynamics. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

SOPRANOS

cresc.

p Ky - ri - e e - le - i - son e - le - i - son,

Ky - ri - e e -

ALTOS

cresc.

Ky - ri - e e -

TÉNORS

BASSES

Vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano part begins with the lyrics "Ky - ri - e e - le - i - son e - le - i - son," and the Alto part begins with "Ky - ri - e e -". The dynamics are marked *p* for the Soprano and *cresc.* for the Alto. The Tenor and Bass parts are currently blank.

Piano accompaniment for the vocal parts, showing the beginning of the Kyrie with dynamics. It consists of two staves (treble and bass clef) with musical notation. The music is in 4/4 time and begins with a piano (*p*) dynamic, which then increases to *cresc.* (crescendo).

S. *mf*
 -le - i - son e - le - i - son, Ky - ri - e Ky - ri - e e -

A. *mf*
 -le - i - son e - le - i - son, Ky - ri - e Ky - ri - e e -

T. *mf*
 Ky - ri - e e -

B. *mf*
 Ky - ri - e e -

S. *f*
 -le - i - son — Chri - ste e -

A. *f*
 -le - i - son — Chri - ste e -

T. *f*
 -le - i - son — Chri - ste e - le - i - son Chri - ste e -

B. *f*
 -le - i - son — Chri - ste e - le - i - son Chri - ste e -

S. *le - i - son Chri - ste e - le - i - son e - le - i - son e -*

A. *le - i - son Chri - ste e - le - i - son e - le - i - son e -*

T. *le - i - son Chri - ste e - le - i - son e - le - i - son e -*

B. *le - i - son*

S. *le - i - son Chri - ste e -*

A. *le - i - son Chri - ste e - le - i - son, Chri - ste e -*

T. *le - i - son Chri - ste e - le - i - son, Chri - ste e -*

B. *Chri - ste e -*