

*A Kalmus Classic Edition*

Charles  
**GOUNOD**

**FAUST**  
A LYRIC DRAMA

CHORUS SCORE

K 06193





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# FAUST

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## INTRODUCTION

### ACT I.

#### No. 1 TENOR (Faust) AND CHORUS

Ch. Gounod

Moderato (♩ = 69) 23 Faust. Recit. 25 Allegretto (♩ = 84) 32

Andante. Faust. 22 Andante maestoso. 15

F va - ge, — Le seul maî-tre de mon des-tin! —  
cheering — Shall the nar-row strait be pass'd! —

#### Chorus (behind the scenes).

Allegretto (♩ = 84)

SOPRANOS.

*dim.*

Ah! —  
Ah! —

*P*  
Pa - res - seu - se fil - le Qui sommeille en - cor! —  
Care-less, i - dle maid - en, Where-fore dreaming still? —

Dé - jà le jour bril - le Sous son man - teau d'or; — Dé -  
Day, with ros - es la - den, Com - eth o'er the hill; — The

jà l'oi - seau chan - te Ses fol - les chan - sons; — L'au - be ca - res -  
blithe birds are sing - ing, Now hear what they say, — Thro' the meadows

san - te Sou - rit — aux mois - sons; — Le ruisseau mur - mu - re,  
ring - ing: "The har - vest is so gay!" Brooks a - mid the flow - ers

La fleurs ouvre au jour, — Tou - te la na - tu - re S'ë - veille à l'a -  
Mur - mur in the grove, — All of Na - ture's pow - ers A - wak - en to

mour! — Tou - te la na - tu - re S'ë - veille à l'a - mour! —  
love! — All of Na - ture's pow - ers A - wak - en to love! —